JAMES BARRATT,

LYMM HALL.

CHARLES J. BEWLAY,

CARLETON HALL.

3079

PRESENTED FOR THE

SCHMULOWITZ COLLECTION

While they fight who shall be our Masters let us make much of our selves.
Ha Sar now is ave at you for all de Varld.
This shall Convince you, you never shall have half.

When two Silly Dogs Fight, in comes Pug & Steals the Bone.

to be had at the Acorn, facing Hungerford, Strand

A POLITICAL and SATIRICAL

HISTORY

OF THE

Years 1756 and 1757.

In a SERIES of

Seventy-five Humorous and Entertaining

PRINTS.

CONTAINING

All the moſt remarkable Tranſactions, Characters and Caricaturas of thoſe two memorable Years.

To which is annexed,

An Explanatory Account or KEY to every Print, which renders the whole full and ſignificant.

LONDON:

Printed for E. MORRIS, near St. *Paul's*.

EXPLANATION.

PLATE I.

THE Deſerts of theſe Caricaturas are by the Satiriſt fixed over the Heads of each, as partly by the Craft of one, and the Blunders of the other, our Marine at that time was turned topſiturvy, while the *Gallick* Cock crowed triumphant. But a ſucceeding Patriot has ſince weighed the foundered Bark to his own Glory and the Satisfaction of the People.

PLATE II. How the Fox came there is no Wonder, as this *Pit* was deſigned by Nature to detect every thing that is of a ſubtle and crafty Diſpoſition.

PLATE III. The true antigallick Spirit which ought to reign in every *Britiſh* Heart, will eaſily ſee through the Intentions of this Print, and to whom we have been moſt obliged for that infatuated Regard which has been fixed to every thing *French*.

PLATE IV. Shews that the wiſeſt and beſt of Princes are often impoſed on by Craft, nay influenced by Folly. Yet the ſuperior Motives of Juſtice and Liberty will, at one time or other, prevail, to the total overthrow of Corruption and Venality; as has been lately proved.

PLATE V. The Emblems contained in this Print ſhew the Diſtreſs and Calamities which are brought on a Nation by the bad Ways and Means that are contrived by ſelf-intereſted Stateſmen, and how the publick Good is often inverted by political Schemers to enrich themſelves: Which was lately the Caſe of ſome poor Iſlanders north of the Equator.

PLATE VI. Thoſe who are the leaſt acquainted with Natural Philoſophy, will ſee immediately into the Cauſe of this Petriſaction: But ſome Naturaliſts have been pleaſed to ſay that their Hearts were alſo found to be petrified againſt the Intereſt of their Country; which cannot be diſproved.

PLATE VII. A remarkable Caricatura, compounded of ſeveral ſpecies, being by ſome ſuppoſed to be a Sea-Calf, by others a Sea Lion; after having been toſſed about on his native Element for ſome Years, he was caſt aſhore on a *gaming Iſland*, where he was ſo captivated with Cards and Dice, that he commenced *Gameſter*, and fixed upon the Iſland ever ſince.

PLATE VIII. An Attempt not at all unnatural for one who expected nothing but Death, either for his own erroneous Judgment, or to atone for the

 Blunders

Blunders of others; which of these Motives is not quite clear, perhaps both.

PLATE IX. Shews that nothing is more inconsistent than for any Nation to depend on the Forces of another, without a due Exertion of its own Strength. The Natives of a Country must always be the best to defend it: therefore let *Germans* fight for *Germany*, and *Englishmen* for *England*.

PLATE X. Shews the Deficiency of a bungling Statesman's Head-piece, who being incapable of anything himself is obliged to keep a hireling Schemer, whom he is sure to load with Rubbish enough, and ass-like must bear the burden through every dirty Slough.

PLATE XI. Expresses very sarcastically the bewitching Power of Gold, and that an avaricious Man will venture his Neck either to the Sharpness of the Axe, or the Strength of the Cord; very applicable to the three great People of late, who were thought to be too venturesome; one of which got his Death-wound thereby.

PLATE XII. As the natural Vulture preys upon the Heart of Man, so has this unnatural Vulture preyed upon the Vitals of a Nation.

PLATE XIII. Shews that the Prince who is beloved by his People has no occasion for foreign Mercenaries to defend him; as the Year 1746 plainly indicated to a great Northern Monarch.

PLATE XIV. Expreſſes by the Flower-de luce how much the Caricatura was connected with our Enemies, and was even a Dupe to them againſt his native Land.

PLATE XV. Infers by the Sharpneſs of his Noſe that Craft and Subtilty which is natural to Creatures of a ſimilar kind, known by the Name of Foxes, and is here pointed out as a Knave.

PLATE XVI. Some little Application to the Hieroglyphick Characters will ſufficiently explain the Meaning of the whole, which is truly ſatirical.

PLATE XVII. The Lines under written ſufficiently ſhew the Meaning of this Print, as by the Title it ſhews it to be the Apparition of a deceaſed Miniſter to his Brother.

PLATE XVIII. This Caricatura, with the Label and Lines is ſufficiently explanative.

PLATE XIX. By looking cloſely into the Hieroglyphick Characters the meaning will be plainly found out, this being a Remonſtrance of a deceaſed Miniſter to a People whoſe complaints were very numerous againſt him.

PLATE XX. This Print is expreſſive of a late culprit Ad——l, who it was then reported was about to diſcover the Authors of his Miſ-conduct, as well as the Nation's Diſgrace.

PLATE XXI, Plainly indicates the weak Intellects of thoſe in Power at that time, who had the Driving of *Britannia*.

PLATE

PLATE XXII. The various Powers that were there reſolved upon the Deſtruction of *Britain* and the ſudden revolting of others is here very ſarcaſtically ſhewn, Conſider *then* how rotten her Foundation.

PLATE XXIII. A Droll Piece, which was intended as a Satire upon ſome Perſonages who were then expected at the Helm of Affairs.

PLATE XXIV. This Print is a Satire which was well grounded, there being a Race made by ſeveral Noblemen at that time, which ran faſteſt, a Flock of Geeſe or Turkies, when at that Juncture our Enemies were by much ſuperior to us in the War.

PLATE XXV. An Alluſion to the above, as well as a Connection with that of the Geeſe. This Satire expreſſes the bungling of our Politicians at that time, and how miſerably our affairs were *cobbled*.

PLATE XXVI. This Caricatura was eſteemed the moſt atrocious Knave in the *Pack*, and the worſt of the *black Sort*.

PLATE XXVII. A Caricatura famous for his Attachment to the *old Pack*; his Eloquence was always exerted to vindicate their Blunders, which he was a great Admirer of.

PLATE XXVIII. The Labels of the different Objects, and the Lines at Bottom, ſufficiently explain the Intention of this Print.

PLATE XXIX. This Caricatura was very active in our late Blunders, and his great Ardency for the

Italian Stage was undoubtedly the Reaſon he made ſo trifling a Figure in Politicks.

PLATE XXX. Perhaps the greateſt Complement ever paid to an honeſt and good Miniſter, whoſe ſingle Virtue we now find is capable of doing more than all the others put together.

PLATE XXXI. A great Encomium on the Men of *Kent*, who, when a Foreign Delinquent was found guilty of Theft, exerted their antient Prerogatives notwithſtanding there was a whole Army of his Countrymen on the Spot.

PLATE XXXII. There was at this time great Occaſion for the Revival of the old Song, particularly againſt ſome Enemies at home.

PLATE XXXIII. By a little Application to the hieroglyphical Parts, the whole Meaning is unfolded.

PLATE XXXIV. The great Diſtreſs of our Country at the time this Print was publiſhed was of more Conſequence than the Squaling of an *Italian* Singer. However ſhe took ſome great People by the Ears, whoſe Likeneſſes in the Print are very obvious.

PLATE XXXV. A Satirical Stroke upon an Act that favoured ſomething of arbitrary Power, whereby the Liberty of the common Subject was taken away to enhance that of the Nobility and Gentry.

PLATE XXXVI. Shews the natural Antipathy of every *Engliſh* Boſom againſt the Aſſiſtance of Foreign Troops; which it is to be hoped all future Miniſters will avoid.

PLATE

PLATE XXXVII. Every one of theſe Figures are very ſtriking, and be eaſily known to thoſe who have the leaſt Penetration in Politicks.

PLATE XXXVIII. This Caricatura's Propenſity to Gaming tells us at once how valuable he muſt be to a Shipwrecked State, and that he deſerves, (like a drunken Pilot in a Storm) to be thrown overboard, to make room for one of clearer Brains and more Integrity.

PLATE XXXIX. Is a very great Satire upon the Labours of the Politician here repreſented. The Fox who attends as Mother Midnight, is likewiſe very expreſſive of that Subtilty and Craft peculiar to thoſe Animals. The Lines and Labels, upon mature Conſideration, are very eſſential in opening the Intention of the Satiriſt.

PLATE XL. Plainly infers that thoſe in Power will repreſent things as they pleaſe; for as all Occurrences are deduced from them; both the Prince and the People are equally deceived.

PLATE XLI. Is an Encomium undoubtedly deſerved as his great Clemency to his Subjects ſufficiently evince. What a Pity it is then, that ſo good a Maſter ſhould have ſo many bad Servants about him as he had at the time when this was publiſhed.

PLATE XLII. Relative to the great Loſs the Nation felt at that time, which will be eaſily perceived upon conſulting the Hieroglyphicks. It is

upon

upon the whole, a droll Manner of ſatiriſing the Authors of our Diſgrace.

PLATE XLIII. The Satyr of this Print is wrapt in Hieroglyphicks which are eaſily ſolved.

PLATE XLIV. The eaſy Compliance of thoſe who are inferior in Power to one who is greater than themſelves, and how calmly the Gulls will ſuffer themſelves to be led by the Noſe on ſuch Occaſions is here very ſarcaſtically treated on; but at that time was a Satire upon a particular great Man, who was aſking a Favour he knew very well muſt not be refuſed.

PLATE XLV. The ſubject Matter contained in the Hieroglyphic Piece is a ſatirical invective againſt the Queen of *Hungary* for her Ingratitude in forſaking her old and faithful Ally, and connecting with her common and inveterate Enemy the *French*.

PLATE XLVI. This is a ſarcaſtical Stroke upon a late great Man, who under the Maſk of a Reſignation from his Office, was ſtill playing the old Game, and imagined no body ſaw through it. Tho' at the ſame time 'tis plain enough he made the worſt and baſeſt Part of himſelf the moſt conſpicuous. Except he had ſhewn his Heart.

PLATE XLVII. This Hieroglyphic Piece contains a ſuppoſed Complement of the King of *Pruſſia* to *Great Britain* on our New Adminiſtration, which 'tis plain has been productive of our late happy Succeſſes.

PLATE

PLATE XLVIII. This Piece very punningly plays upon the Title of a great Man at that time in Power, whoſe Situation was then as here repreſented. All the Satire in this Print is pointing out the Deſerts of one who had made very egregious Blunders in the Sphere of Politicks

PLATE XLIX. This Plate being publiſhed at that Juncture when our great Miniſter propoſed to ſerve his Country was the only thing that can be ſaid in its behalf, having no great Humour to recommend it.

PLATE L. This contains a very ſatirical Reflection on the old ones, who were at that time in ſo much Diſgrace with the People, that they were reduced to the Neceſſity of engaging an Author, who vainly endeavoured to varniſh over their black Characters in a Paper publiſhed on pnrpoſe,—though in fact it was to no purpoſe.

PLATE LI. Infers the Viciſſitudes that are made at the Helm when a good and virtuous Miniſter aſſumes the Reins of Government, and whoſe Principles are as ſtrongly attached to the Welfare of a People as to the Dignity of his King.

PLATE LII. Every one of theſe Characters are ſufficiently known by the Likeneſs and Deſcriptions. The Satire here as Bankrupts, was owing to their Reſignations at that time.

PLATE LIII. Is a very ſevere Stroke on the Author of a Paper at that time called *The Teſt*, but a ſeverer

ſeverer upon thoſe who employed him, who are aſhamed to ſhew their Faces in ſuch a dirty Affair; while on the other hand the Complement is genteely paid to the Integrity of Mr. *Pitt* and Lord *Temple*.

PLATE LIV. Similar to a modern *Guy*, who would have made as great a Blow-up at the Helm as ever his Predeceſſor in King *James*'s time could have done; had not the Eye of Providence interven'd.

PLATE LV. An ironical Complement paid to a great Commander at that time.

PLATE LVI. Shews how trifling the Life of a human Creature is when it is only made a Subject for Gameſters to bet on; as it is well known many Sums were loſt and won on the Death of a late Admiral.

PLATE LVII. A Satire on the Puffing which was made uſe of at this time, when great Preparations were making for the grand ſecret Expedition.

PLATE LVIII. Alluſive to the falſe Reports and Lies that were at that time blown into the People's Ears through the Inſtigation of this Monſter.

PLATE LIX. A ſhrewd Satire and a Sight of this kind would have been very pleaſing to ſome real *Engliſhmen*, as the Troubles of the Nation ſufficiently called out for Puniſhment on thoſe who were the Sources of them, one of which is here repreſented with his hireling Author in Triumph.

PLATE LX. There could not be an Epithet more ſuitable to the Diſpoſitions and Occupations of

the

the Gentlemen here aimed at, than what is made uſe of in the Title and Lines, which are full of Truth, and diſcover a great Antipathy of ſuch Monſters. But are full of regard for the ſacred Perſon of a King.

PLATE LXI. 'Tis eaſily ſeen through as to what the Satiriſt intends. It alludes to a remarkable Tranſaction in the Year 1757, on the other Side the *Weſer*.

PLATE LXII. This Print is ſaid to have its Origin at the *Hague*, and was remarkable for its ſtrong Indication of *Dutch* Foreſight.

PLATE LXIII. Alludes to the ſame Tranſaction with Plate LXI. and needs no further Explanation.

PLATE LXIV. A Satire on the Cauſes of a Frailure at that time, when a great Blow intended on the Coaſt of *France* was ſaid to be ſet aſide to ſave a Houſe in *G——y*.

PLATE LXV. On one hand this Print ſhews the Timidity of a Commander at that time, who was ſaid to be ſo frightened with the Deſcription of the Difficulties he muſt go through (which, by the by) he received from a *Frenchman*) that he did not chuſe to proceed further; while on the other hand it ſhews the Intrepidity of our Men, and their Eagerneſs to land.

PLATE LXVI. Contains the moſt remarkable Characters, Caricaturas, Objects, Incidents, Occurrences, *&c. &c.* of that time.

PLATE

PLATE LXVII. A Complement turned to the Citizens of *London*, whoſe firm Attachment to their Rights and Liberties, and to thoſe worthy Patriots Mr. *Pitt* and Mr. *Legge*, was ſo great, that they were not to be biaſſed by all the Craft and Subtilty of a Fox.

PLATE LXVIII. Shews how often an Aſs ſhall be loaded with Honours and Affluence, becauſe he is related to a greater in Power, while the generous Horſe muſt be neglected. A little Peruſal of this ſhews eaſily where and on whom it is pointed.

PLATE LXIX. Alluding to a great Vacancy at the Helm when this Print was publiſhed, which, according to the Character which anſwers, is eaſily known.

PLATE LXX. Shews the inſatiable Thirſt of Avarice, which perhaps was never ſo conſpicuouſly ſeen as in the unjuſt Demands made by the Caricatura here repreſented.

PLATE LXXI. A great Complement to one whoſe Zeal for the public Good we hope will be inexhauſtible. May it ſtill flame forth with the ſame national Spirit, and dart its Beams hurtful only to the Enemies of the People.

PLATE LXXII. Shews the mercenary and artful Security of the *Dutch*, who, while other Nations are jarring, are encreaſing their Wealth and Commerce.

PLATE.

PLATE LXXIII. All theſe Caricaturas were at the time when this Print was publiſhed the moſt obnoxious to *Britain*, and ſubverted her Rights as far as in their Powers to a foreign Connection.

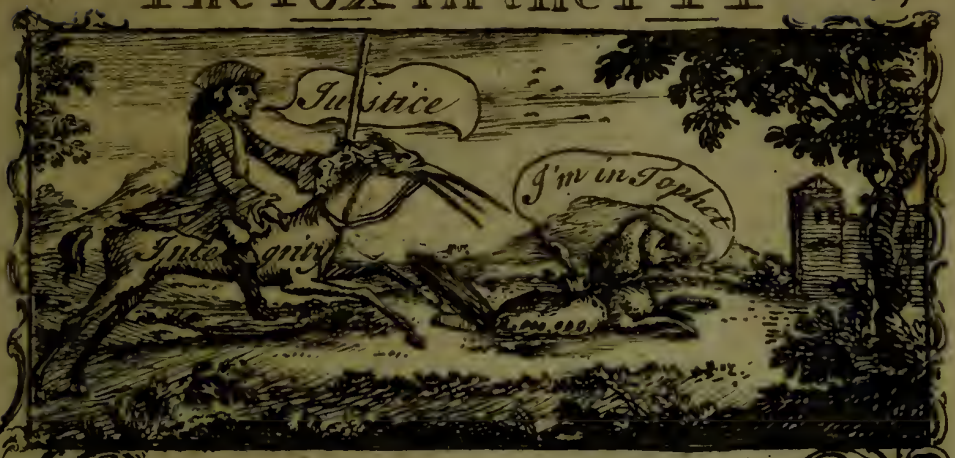
PLATE LXXIV. A great Miſtake which was made by a great Commander, as our Satiriſt ſeems to indicate. It is however a droll Reaſon enough for the Hero to relinquiſh his Deſign.

PLATE LXXV. A very ſtriking Likeneſs of the great Mr. *Pitt*, whoſe Effigy is ſupported by Loyalty and Liberty, the firſt of which is treading Envy under her Feet, while the latter is cruſhing the Craft and Subtilty of the Fox. May this illuſtrious Worthy maintain the Dignity and Honour he has hitherto deſerved, and never deviate from the Intereſt of a People that love him.

F I N I S.

Brother Brother, we are both in the Wrong.

Vide Gay's Peachum & Lockit.



And Whosoever Will not do the Law of thy God, & the Law of the King, let judgment be Executed Speedily upon him, whether it be unto Death, or to Banishment, or to Confiscation of Goods, or to Imprisonment.—

Blessed be the Lord God of our Father, who hath Put such a thing as this in the King's heart.

Ezra Chap. VII. v. 26. 27.

To be had at the Acorn in the Strand

England Made Odious, Or the French Dreſsers.

Hussy be quiet, you have no need to Stir your Arms, why sure? what's here to Do?
Let me have my own Hoops, I cannot Stir my Arms in these? besides every Body laughs at me.
Here Madam Stick this in your Bosom near your Heart

And shall the Substitutes of power;
Our Genius thus bedeck ? ——

Let them Remember there's an Hour,
Of Quittance, Shen's ware Neck ?. —

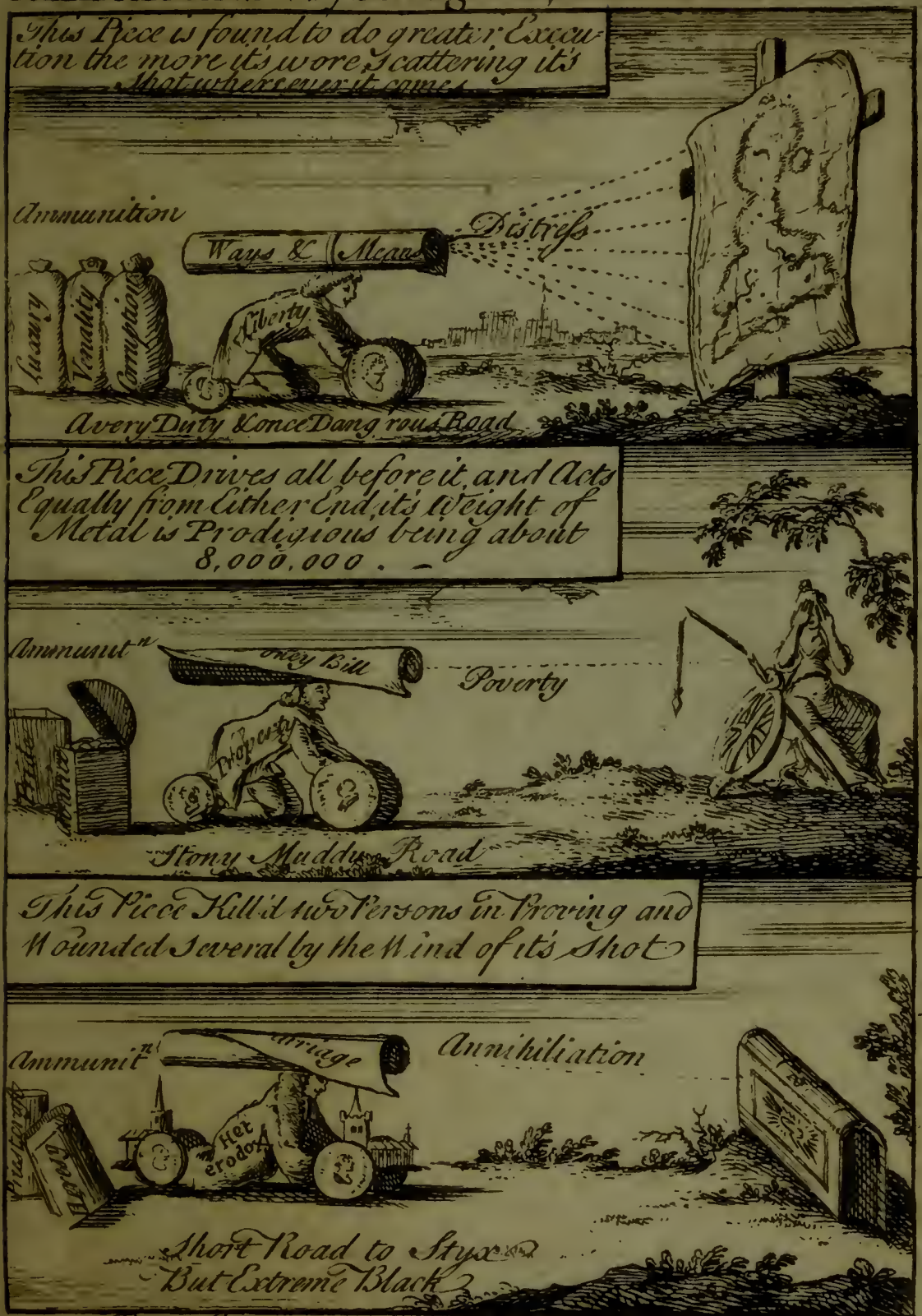
To be had at the Acorn facing Hungerford Strand

4
Ah! me Brother Liberty is with her
Let not Justice plead her Cause.
I know we Shall not Sue in Vain.
Honor Fools & Knaves begone, no more offend my Sight
Venality
Love of Gr
I shall Rouse by & by then woe be to ye.
CHINA

A Maxim this tho Vice first thrives,
It seldom lasts th' Offenders lives.

A Glorious Prince you'll Always see,
Restore your Laws & Liberty.—

according to Act Sept. 18th 1756. By Darly & Edwards facing Hungerford, Strand


This Piece is found to do greater Execution the more it's wore Scattering it's Shot wherever it comes
Ammunition
Ways & Means
Distress
Luxury
Venality
Corruption
Liberty
A very Duty & once Dangerous Road
This Piece Drives all before it, and Acts Equally from Either End, it's Weight of Metal is Prodigious being about 8,000,000 .
Ammunit.n
Poverty
Property
Stony Muddy Road
This Piece Kill'd two Persons in Proving and Wounded Several by the Wind of it's Shot
Ammunit.n
Annihilation
Her erodot
Short Road to Styx But Extreme Black

These Cannon are all Mounted on Golden Wheels.

To be had at the Acorn facing Hungerford Market in the Strand.

LUSUS NATURÆ.

A Curious Petri-Faction. Dedicated to the Royal Society.

1 *Two Heads Imperfect & of a Black Hue supposid to have been Wood*

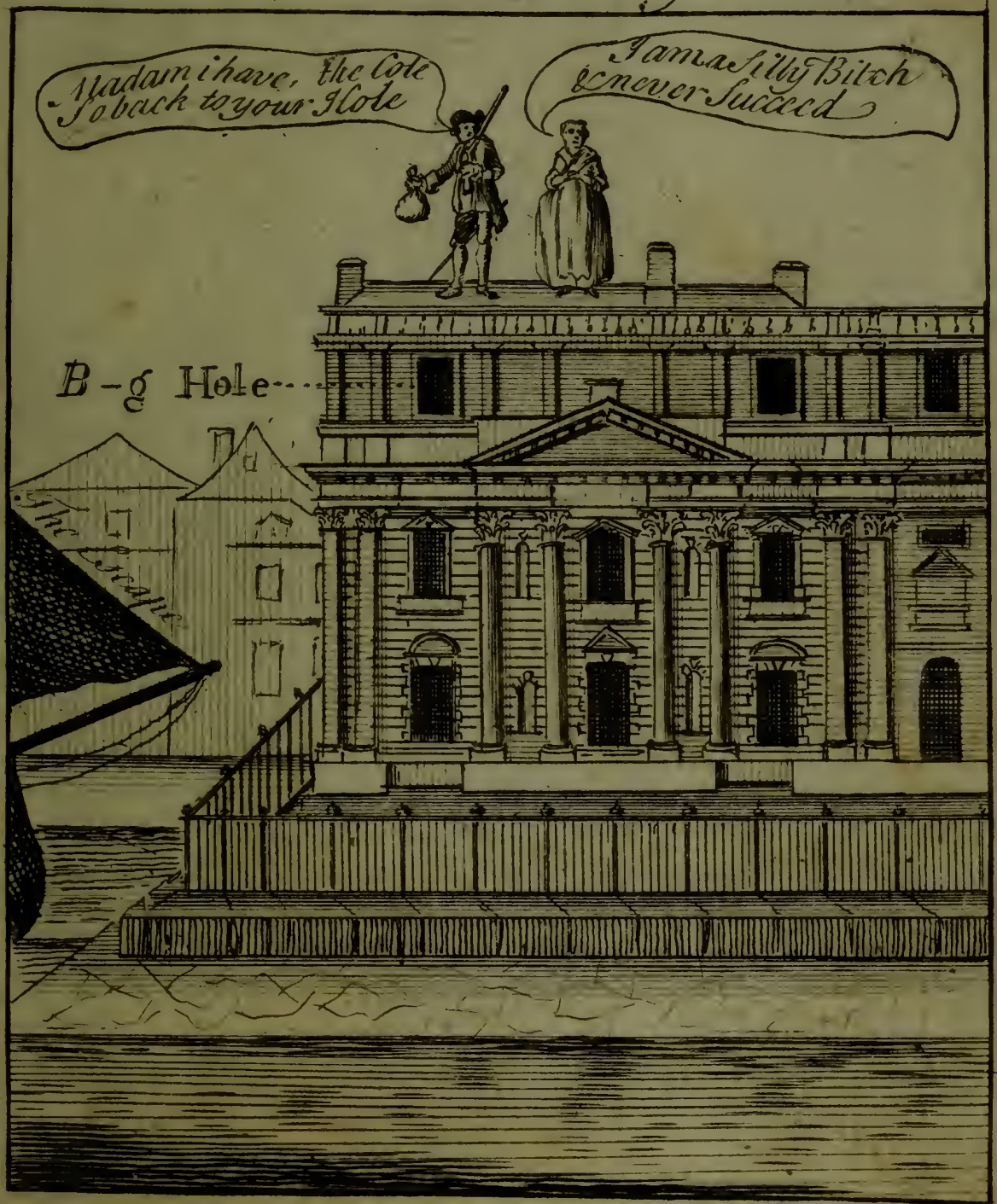
2 *A Stone Head not Esteemid, & Very Dull.*

3 *a Sort of petrified Fungus, to which they Adhere. The Foreheads are found to be Entirely Lapis Caliminaris.*

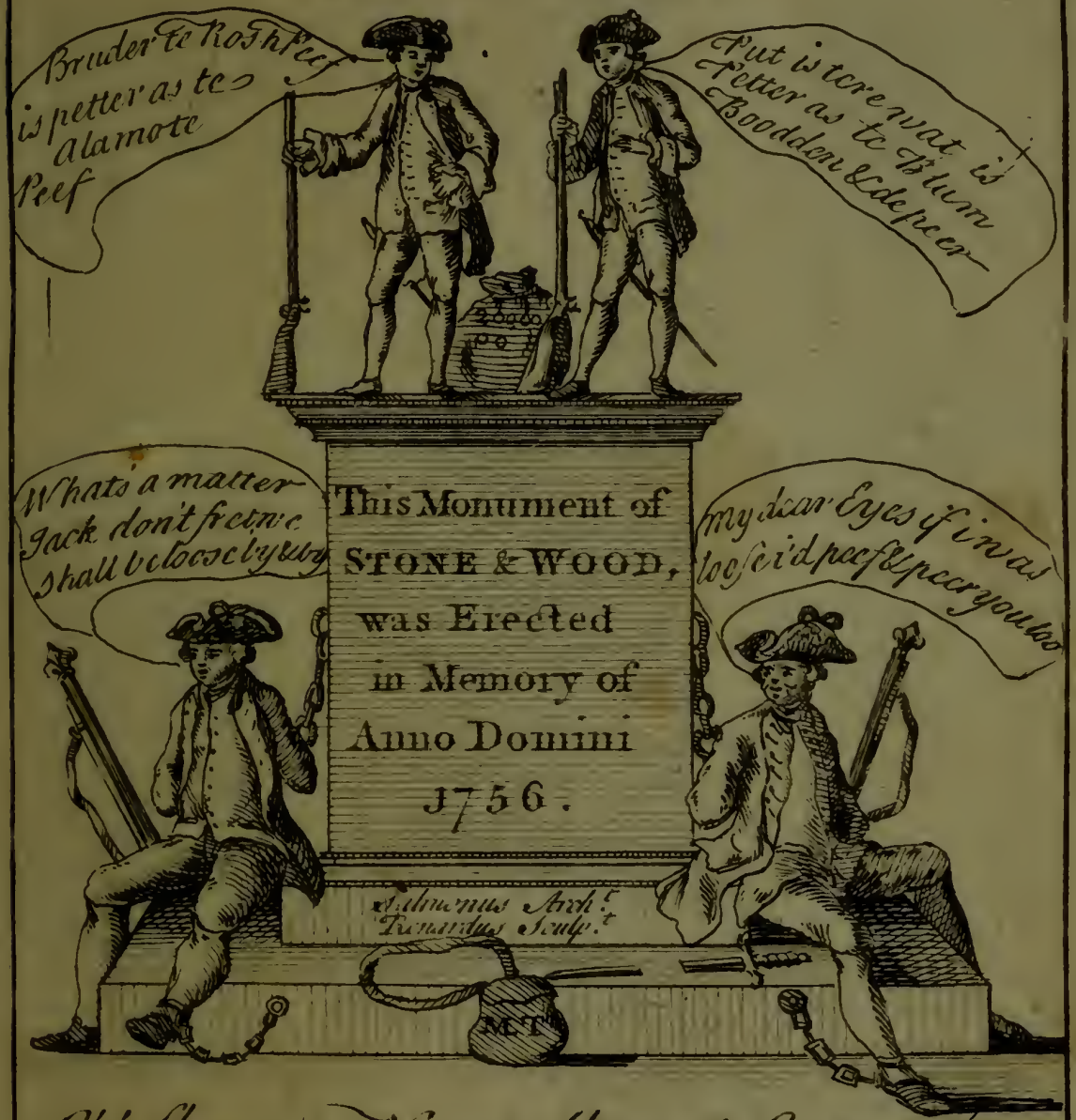
To be had at the Acorn facing Hungerford, Strand

MORES HOMINES

Bungs Last Effort, or the Brave Soldier, *Out witted, the Cowardly Sailor.*



The 2 H, H,'s


Bruder te Rosbeef is petter as te Alamote Beef
Put is tore vat is Potter as te Blum Boodden & de peer
This Monument of STONE & WOOD, was Erected in Memory of Anno Domini 1756.
What's a matter Jack don't fret we shall be loose by'eby
my dear Eyes if in was loos'e'd pace I'd peep you too
Salmonus Arch.t Tranquillus Sculp.t

Oh! Shame to Nature, Shame to Common Sence,
Must Britain for it's own Defence,
Depend on Champions not her own,
So weak She cannot Stand alone;
Not so, Unchain her willing hands,
And we've no need of foreign Bands.

To be had at the Room facing Hungerford, Strand

There lives a Report that in Asia's hot Clime,
It was an Ass turn'd to Stone for a Horrible Crime;
A wonder this was, it must readily Pass,
But a greater to see a Stone turn'd to an Ass.

To be had at the Accompasing Hungerford, in the Strand?

The Devil turn'd Bird-catcher.

1. A Noddy catching at the Bait while the Bird-catcher lets Drop an Axe.
2. A Booby at the Bait & caught in a Noose.
3. A Buzzard caught in a Trap of his own Making, tho' that's Disputed.

Publish'd according to Act Sept.r 22 1756. By Darly & Edwards at the Acorn facing Hungerford, Strand

The VULTURE.

Aquilus Can Nurse his Own,
On Other Birds he'll prey ?—
Unhappy Country Cease your moan,
'Tis now the Usual way ?—

to be had at the Golden Acorn facing Hungerford, Strand

Secure in my Peoples Love
For our King
and Country
1746. discover'd how Capable & Willing his most gracious Majesty's Subjects were to Defend this Land
Hengist
Horsa
IN NEAT SILVER COIN 50,000 £
Let English Men Guard English Land
Divided power can never Stand.

Edwards & Darly Inv.t Sept.r 6.1756.
Publish'd according to Act, at the Acorn facing Hungerford Strand.

Mons.r Dupe

Mons.r Surecard

Oliver Cromwell S the & 1756

Those t t & Count 2 let

s in s govern, let the & Rest their Malcontent

attempt suffer the french 2 frighten U

a, let them and 'em

was, t they will fight U, made them fight, and the

Dutch 2 was t Secur'd & no en

suffer'd 2 s I made use of 2 serve m

Turn, s always sent w a

Rogue 2 be sure had a for t UR Such

s tell s t Slip out of the of

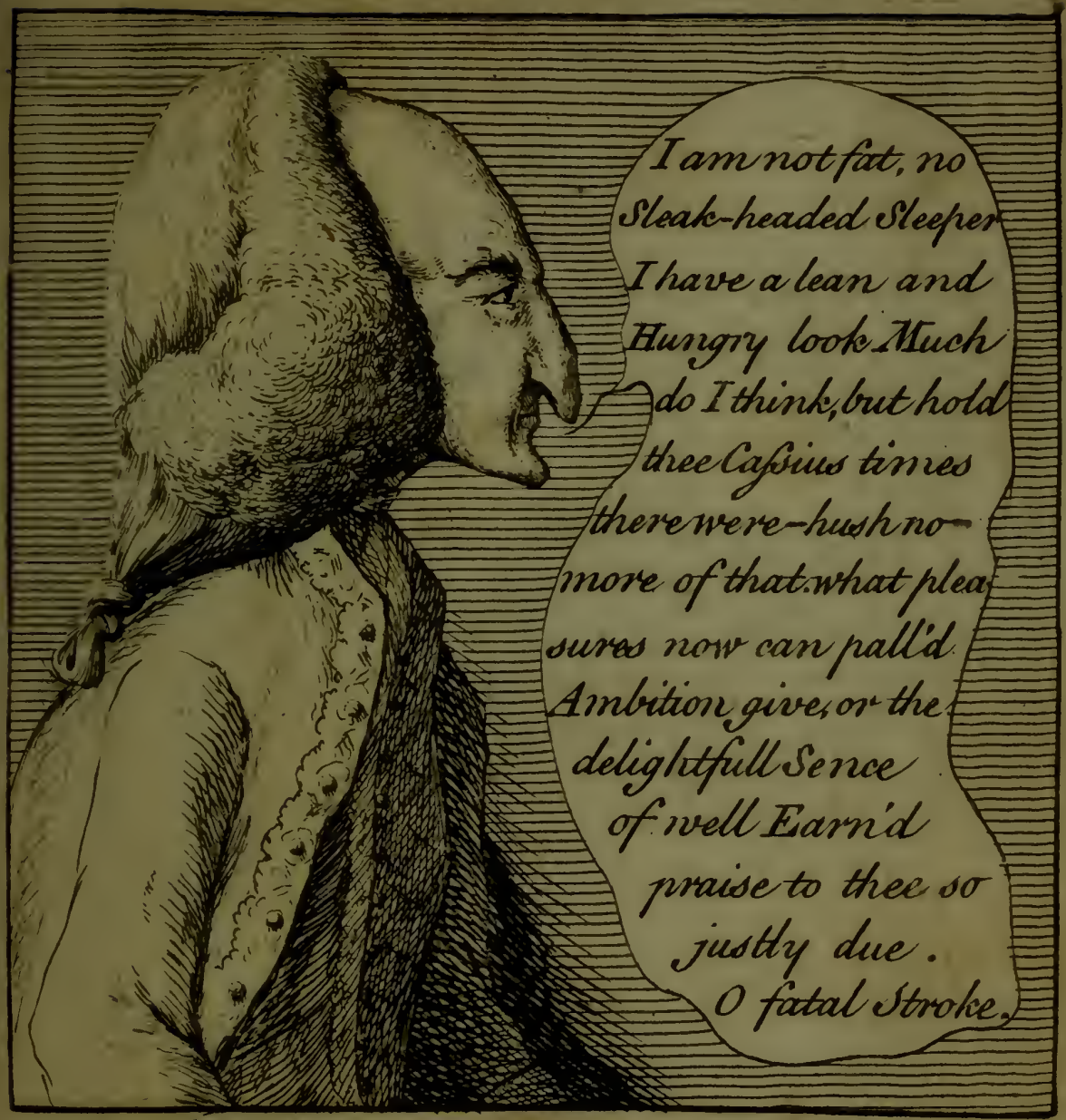
ice get in on their 4 C 2

m fate advise 2 y. Oliver Crom —

Publish'd Sept 24. 1756 by Darly & Edwards at the Acorn facing Hungerford Strand

Piping hot Boil'd in Brimstone, dear Sister I'm come,
To tell you some News, & believe me no Sham;
Old L-st-k desires You'd try to Save Bung,
Whose fame quite thro' our whole Region has Rung.
But M-th-rs look'd Sour, & Bun bid don't you go,
With such a fool's Message, I'd have you to know.
I'm Superior to L-st-k here as well as aloft;
And you know where you're going the folks are but Soft.
Tell 'em this in their Ears, 'twill do mighty well,
To Save their own Necks they must send Bung to Hell.
My Message deliver'd, you're left to your Choice,
With L-st-k to Side on give M-th-rs your Voice.

Publish'd according to Act, Sep.r 25 1756, by Darly & Edwards facing Hungerford, Strand.



O Prithee Strive thy Grov'ling mind to raiſe,
Above the Bounds of thy Imperfect State.
Would'st tread y^e^ hoofbeat path, unto the Ever open gate
There wilt thou meet rewards, due only to Thy praiſe
That praiſe which thou hast Earn'd, so just so well.
No more, — my Muse forbids me more to tell.

Publish'd according to Act of parliam^t^ Sep. 30. 1756. by Edwards & Darly at y^e^ Acorn in y^e^ Strand.

w[hen] l[ike] I[nfest thi]s poor land
and th[ese] nothing th[ese] vile tricks 2 withstand
w[hen] & R none of your own
when V[ir]2. merit[s] from you quite flown
w[hen] friends & or out we w[i]ll leave ye
when each pimpg prov[in]ce Strives d[am]n ye
w[hen] t[h]is hardly a Vote w[hi]ch got b[y] a bribe
nor a worse sett of mort[a]ls than those of y[e] tribe
w[hen] n[ow] & the Refuse of the
Blow C.d t[h]on d[am]n like a [Pa]ck of st[u]ff
w[ith] things R so bad t[h]ey t[h]at worse
I'll wish for poor Bob so oft d[am]d Curse

Publish'd according to Act Oct. 1. 1756. by Edwards & Darly at the Acorn facing Hungerford, Strand.

The Way the Cat Jumps, or the Boy frighten's his Nurse. 20

I thought the Cat would have jump'd this way
I knew how 'twould be when I first saw the Condition of y.e Fortress
Hallos Cat hey Cat Hiss ----- Cat at 'em Puss at 'em
Jacky don't be so rude upon my word I'll whip you if you dont put her up
I'll tear your Eyes out all of ye why must I be stiffled
S'blood open the Door let me out or I'll break out.

How Varied are the turns of fickle Chance call'd Fate ——?—
Bung was Obnoxious till he pamphleteer'd of late ——?——
And Now, you plainly see he makes em Stir their Stumps,
By —Blowing up the train, You find which way Puss Jumps.

Publish'd according to Act Oct. 20.th 1756. by Edwards & Darly, at the Acorn facing Hungerford Strand

A Genius Beggar
I cannot bear to be would along in this Ridiculous manner, neither will I.
Ha ha ha Madam, don't fret as long as I have the Management of you, you shall do as I please.
Hiss .. away
Cobble Cobble Cobblers all.
LIMA
Road of Avarice

The Genious, Steed no more shall Grace the field,
But to the Critic Goose & Cobbling Turky yield,
Go from these Creatures thy Instructions take,
Would'st thou a poem, Write or Treaty make,
The one will Hiss thy plentious want of Sence,
The Other teach the Cobbling Eloquence.

Publishid according to Act. Oct 25th 1756. by Edwards & Darly, facing Hungerford, in the Strand.

Are these Things so.

My leanes my leanes wo unto me the treacherous dealers, have dealt treacherously, yea the treacherous dealers have dealt very treacherously. Isaiah 24.16
Down with her a Jauncy Hussy down with her my dear friend L—s
I shall let you know Madam you are no longer Mrs. of the Seas
Madam are you there with your Bears Shall ass cer-tain you.
Hunheer you no dat I a de trote mid de Ruffe take a dis fader Sur.
Ik Sal cut you trote Madam dat Ik Sal.
Rot ten Stone
Infidelity
Envy
Truth
Virtue
Ingratitude
Obiit Anno 56
Rapine

See here a Monument of Shame,
Indelible the Horrid Name!
Shame on your Actions, Cursed Tricks!
To latest time - O! fifty Six.

Publish'd according to Act Oct 26. 1756. by Edwards & Darly Facing Hungerford in the Strand.

Shortly to appear in Public.

Neck and Giblets a famous Goose belonging to Esqr. Goose can bred out of Waddle by the Wild Gander Lord Anser who flew all round and Came back again.

Lord Leo's Old Grey Gander Nefario famous for Sucking of Golden Eggs his Daughter runs in the same track with Lord Anser.

Sly a famous Goose of Lord Leo's his breed is very low & being fond of Dabling in the Dirt is turnd off the Common but is to be kept at the expence of the Farmers round about.

Gabble & Hiss an excellent Goose for the High Road he was bred out of Little Tony this Goose has been remarkable in all ye Dirty Courses he has waddled thro' for bringing the other Geese on thier Way.

Lord Leo's Smilum this Goose was bred out of that great Sporter Hold-his-nest this is ye most Goodnatur'd Goose in the World even in the Dirtyest Roads.

Publishid according to Act Oct. 29. 1756. by Edwards & Darly at the Acorn facing Hungerford Strand.

The Pleasures of the Turf.

Birds of a Feather will flock together,
Like to like, as the Devil said to the Collier.

Publish'd according to Act Oct 27th 1766. by Edwards & Darly facing Hungerford in the Strand

Lady Gabble's Turky-cock Cobler son of the Italian Birch & Dun who beat Lord Numbscull's Clodpate and Esq.r Slabber's five to four —— 3 Heats for a Dish of Flummery.

Lord Weasle face's Barebones son of Lady Bullock's Spindle Shanks by the noted Hop & go forward who beat y.e Devil knows who y.e Devil knows where y.e memorable Year of the Man and the Bottle.

Esq.r Tread um's noted Italian Turky Capon kept so long in Italy by an eminent father for his own private Use: his pedigree is unknown. ——

Mr. Farmer's Strut that gain'd such Universal applause in the European Race at the Glorious & Lasting Treaty of Aix la Chapelle: this Creature was then esteem'd equal to either of the Ostriches left behind at that time. ——

Esq.r Maggot's Whoresbird half brother to Barebones bred out of Balderdash by Lord Loobry's best on the Turf. ——

Publish'd according to Act Oct. 28. 1756 by Edwards & Darly at the Acorn against Hungerford Strand.

Null Marriage.

What Oratory can do Shall be done
But then Good Sir you know I am but one

Publish'd according to Act Octr. 1st 1760. by Edwards & Darly facing Hungerford, Strand.

HENGIST
& HORSA
Let mine fellows come on tot her sons me peter as you.
Vat is dis der is no Hert Gentlemen
These Foriegn Friends will bleed me to death Oh! my Country.
Madam keep your Hands down Or I'll leave you no Arms
I wish we could lull her to Sleep while they perform the Operation
If they kill her thier own people shall try 'em
Some leaden Pills will do her a great deal of good
Hengist the 1st Saxon
Horsa the 2d Saxon

A patient Sick you See Above,
One that should Claim the Doctors Love
But they like others all agree
To let her die now they've the fee

When things like these once come to pass,
Beware each fox beware each Ass.
Beware in time Each Emigrant,
Tho' Sick no Help from you She'll wa...

Publish'd according to Act Oct. 2. 1756. by Edwards & Darly at the Acorn facing Hungerford, Strand

The PATRIOT of PATRIOTS.

Britain you boast your Liberty,
Why then should you in thraldom bind,
Those friends who came to set you free ?
Upon my word it is not Kind).

Published according to Act Oct 7th 1786, by Darly & Howard, at the Acorn facing Thurgerford Strand

Magna est Veritas et Prævalebit.

We are Weigh'd in y.e Ballance and found wanting
This is amazing not all to weigh him
I thought I had been of some Weight
Lapis Caliminaris a very dirty Stone.

Aloft in Air the loaded Scale does Mount,
Thus Vice and Virtue Sums upon a just Account.

Publish'd according to Act of Parliament by Edwards & Darly at the Acorn facing Hungerford Strand.

The Kentiſh Out-Laws.

We have a Right to what Sir We will maintain
Come Sir you must go with me
Ick sal niet gade mit yi mur tot De gart yi
Let mine Sold at alone or den Ick sall Sunshine you bre

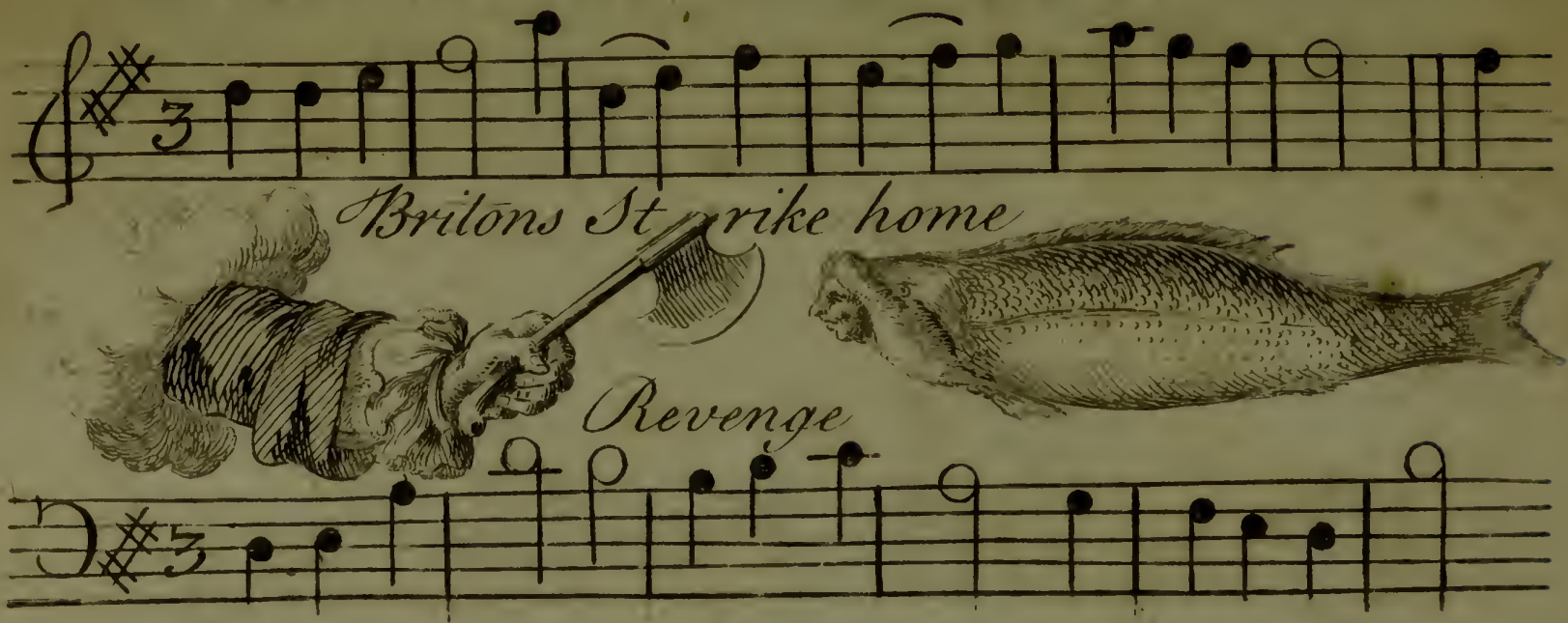
If Discontent Intestine Reigns,
To find the causes needs no Brains;
For to what End our Struggles past,
Thus to be bullied, foild at last?

Ye men of Kent remember well
The tale of Old you us'd to tell,
Recall to mind the Norman foe,
He did n't dare to Use you so.

Publish'd according to Act, Oct. 5th. 1756. by Edwards & Darly, at the Acorn, facing Hungerford, Strand.

Britons Strike Home.

An Old Tune, Proper to be Play'd upon Several Instruments at this Juncture.



Revenge, Your Country's Wrongs

To be had at Edwards and Darly's facing Hungerford in the Strand.

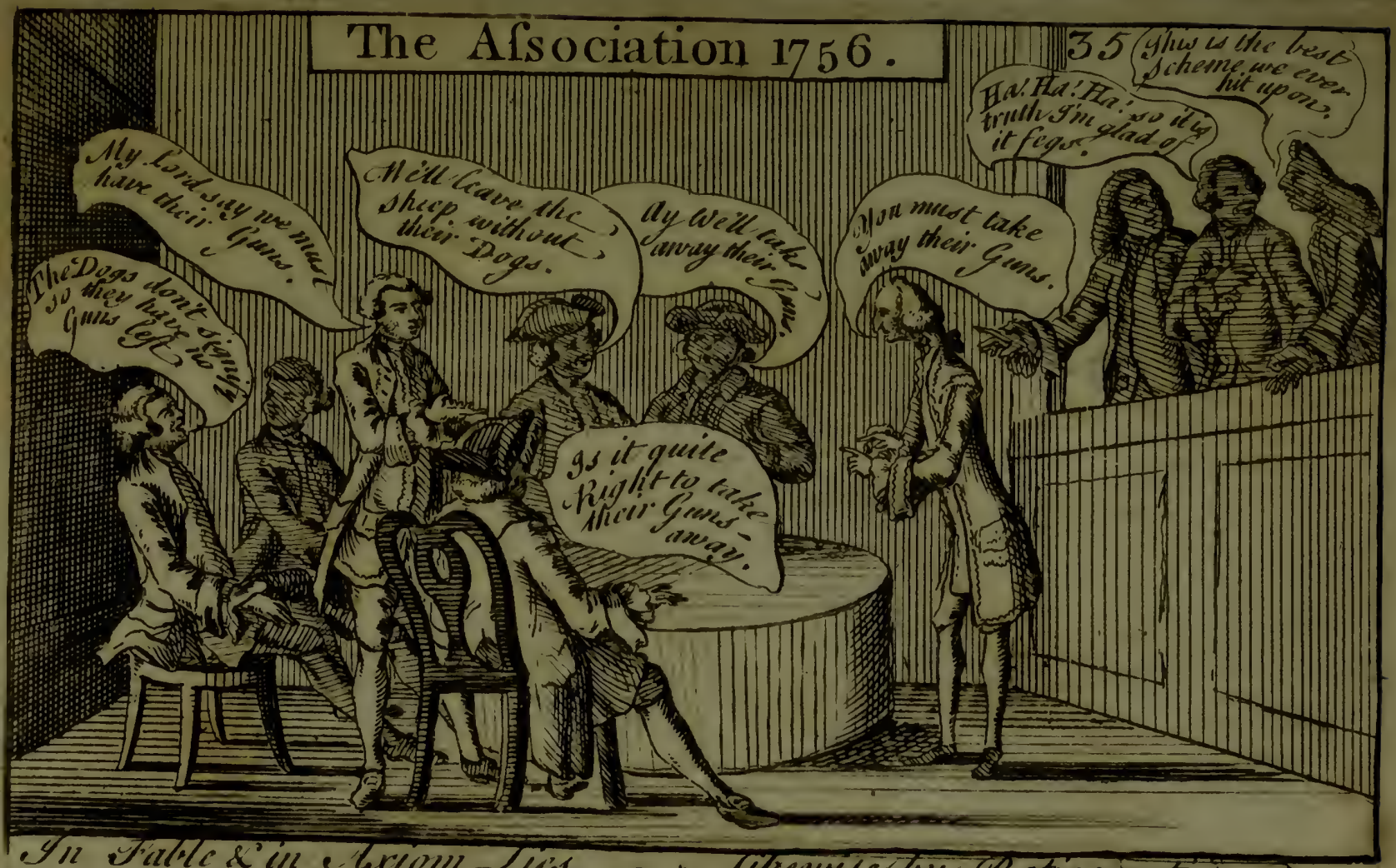
Y let the Stricken go Weep
Sir don't be afraid of the or
Suppose Condemn'd die like a
of the Rab Indecent dare truth 2 print 3
Down with 'em at once by a 12 B 3
D'ye h[ear] my Good friends things are quite right
and if I'll me it is nothing Spite
Indecent & Dull Sins Gainst me & m
Which the I Sirs, Insist on is fun
Run on in this Say the was damn'd Sick
There was fogs & hard gal[e] st damp e'en d Nick
Say a word of w was the Occasion
We'd Enough w[e] th stand an Invasion
Don't t[a]ke on provisions nor Contract nor Bargain
If know the 's poi'd Cr out it's gon
The Merch persuade we've hold of their
& they're much better of than if in privat
Say just what please if it in this Strain
Suppose t they In and Cr Ah! Rogues in grain
No for that Sir suppose Rogu'd
Don't mind it at while the trouts are proroqu'd
Cast up Accounts & so set light
and t[o] like Achitophel bid us good Night
By way of a Script thing let me say
knows talk of the 20th of May
Say t m Wages & Vails are the Aim
Think a little on t Sir and Blush for Shame

Publish'd according to Act Nov. 5th 1756 by C. Hurrell & Darly [illegible] Hungerford, Strand

THE IDOL.

Ra Ru Ra Rot ye
My name is M——
If you worship me nott
you shall all go to pott.
We shall have but 12 Songs for all this Money.
I wish I was an Eunuch if I could but Sing so.
Take all I have O Dear bewitching Creature
'Tis only Pug I love you
Unto the be praise now & for Evermore
2,000 Sul.
Behold with most Indignant Scorn the Soft Enervate tribe; Their Country Selling for a Song How eager they Subscribe.

Publish'd according to Act Oct 8. 1736 by Darly & Edwards at the Acorn facing Slaughterford in the Strand

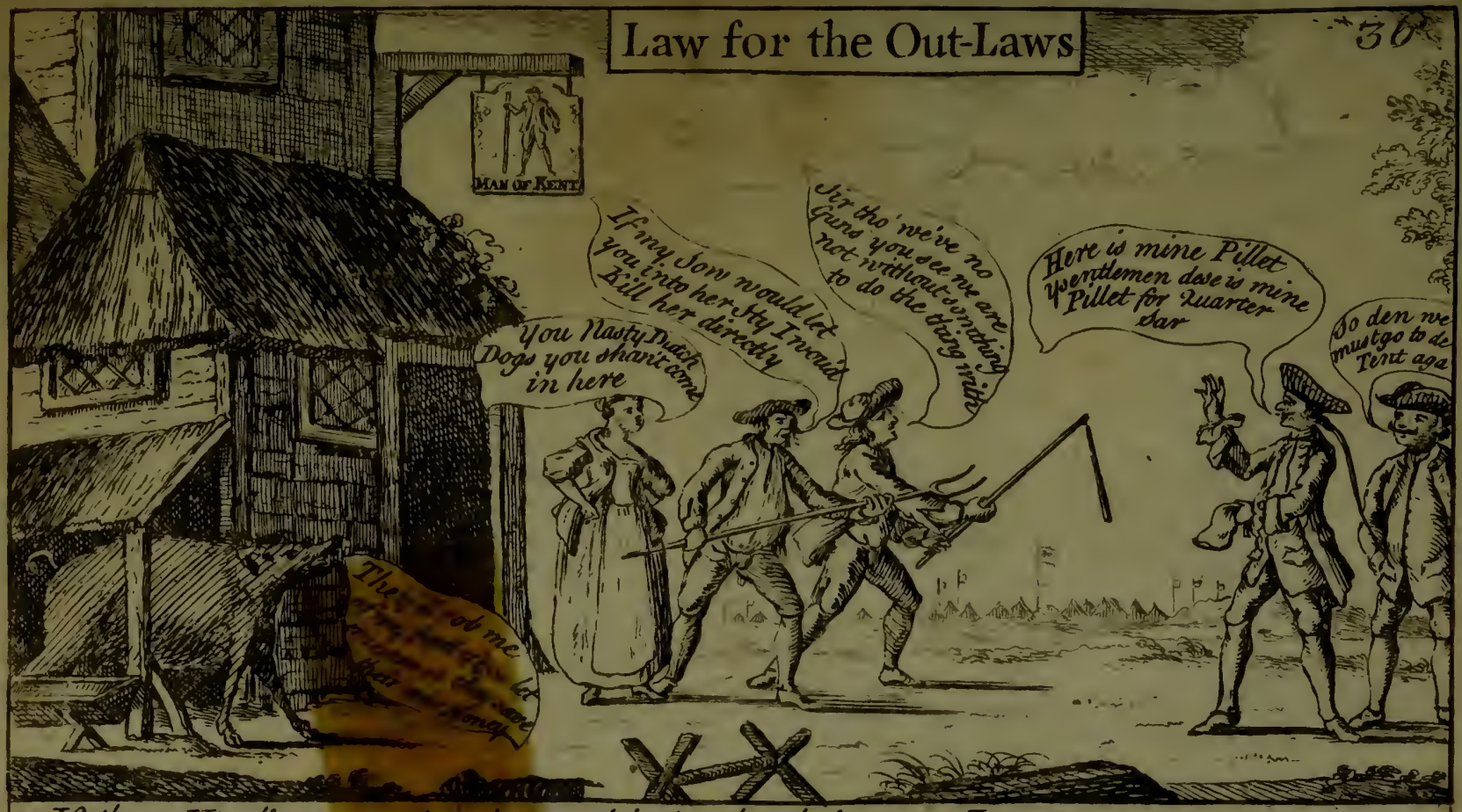

The Asociation 1756.
35
This is the best Scheme we ever hit upon.
Ha! Ha! Ha! so it is in truth I'm glad of it faqs.
My Lord say we must have their Guns.
We'll leave the Sheep without their Dogs.
Ay We'll take away their Guns.
You must take away their Guns.
The Dogs don't signify so they have the Guns left.
Is it quite Right to take their Guns away.

In Fable & in Axiom Lies,
Matter Involop'd by the wise?
There's not a man perhaps but knows,
How looks a Alderman & Rows.

Likewise by Ratiocination,
You'll find that the Asociation
Pretended but to Save the Game?
Is form'd to make you blind & lame.

Publishid according to Act Nov.r 3.d 1756. by Edwards & Darly, facing Hungerford Strand.

Law for the Out-Laws


MAN OF KENT
You Nasty Dutch Dogs you shant come in here
If my Son would let you into her, by I would Kill her directly
Sir tho' we've no Guns you see we are not without something to do the thing with
Here is mine Pillet Gentlemen dese is mine Pillet for Quarter Sar
So den we must go to de Tent aga

If these Hirelings must judge and judge by their own Laws,
Let them find themselves Quarters. [A very just cause] —
If they Plunder or Murder, pray who gives relief. —
Those who can if they will, save or Hang up, the Thief. —
If while in Tents they'd a Portion when occasion presents,
They'd Plunder your Houses, and think 'em their Tents. —

Publish'd according to Act
Oct.r 30. 1756. by Edwards
and Darly at the Acorn
facing Hungerford,
Strand.

Punch's Opera with the Humours of Little Ben the Sailor.

These Figures Gem'men & Ladaes are the Richest & Largest in Europe. I Challenge all the World to shew the like. the Habits are Intire new from Paris. To be seen in the Evenings only at y^e Great Folly in the Hay Market by Subscribers. French Milliners & Valets de Chams

Publish'd according to Act Oct. 15. 1756. by Edwards & Darly at y^e Acorn facing Hungerford Strand

HIC NIGER EST

ACAPULCA

The Still Birth

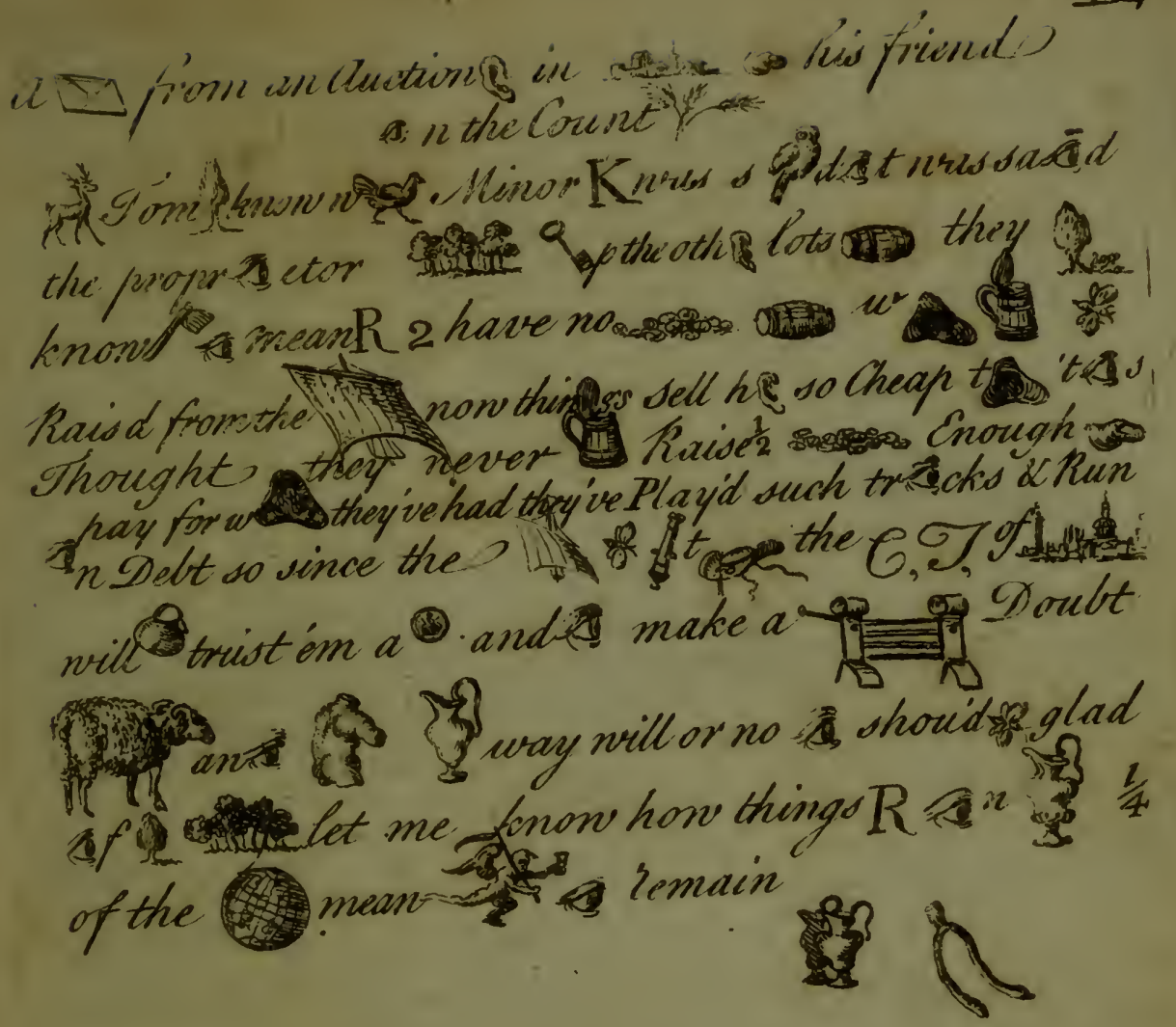
This Silly Jade has Labourid long,
At length she has brought forth
Some Yellow Bubbles for herself,
Say what Mahon was worth.—
A Curse upon all Artifice,—
May Britons never thrive,
While Roguish M.....rs they Keep
To Eat them up Alive.—
By Lots they Sell Oh Damn 'em well,
Each Place we put our trust in,
Cut 'em off Short, 'twill make good Sport,
Whilst honest men are thrust in.

Published according to Act Oct. 4th 1756. by R. Edwards & Darly at the Acorn facing Grange's Court, Strand.

Bribe higher or do things with Spirit
I don't like it can't we Smuggle it Gents.
Sam for Re it without
turning it
I had come any where but Sussex I could have Smugg'd it
Let's Rub out as we did in Bungs Letter
We the Mayor & Corpo ration of Chefh
Don't be frightond Gentlemen there's no Oratory in it.

In Vain to Hardned Vice your wrongs you'll Plead ;
There is but one who will those wrongs Redress. —
If Vice refuse you in your greatest Need ; —
Virtue will Relieve, it can't do less. —

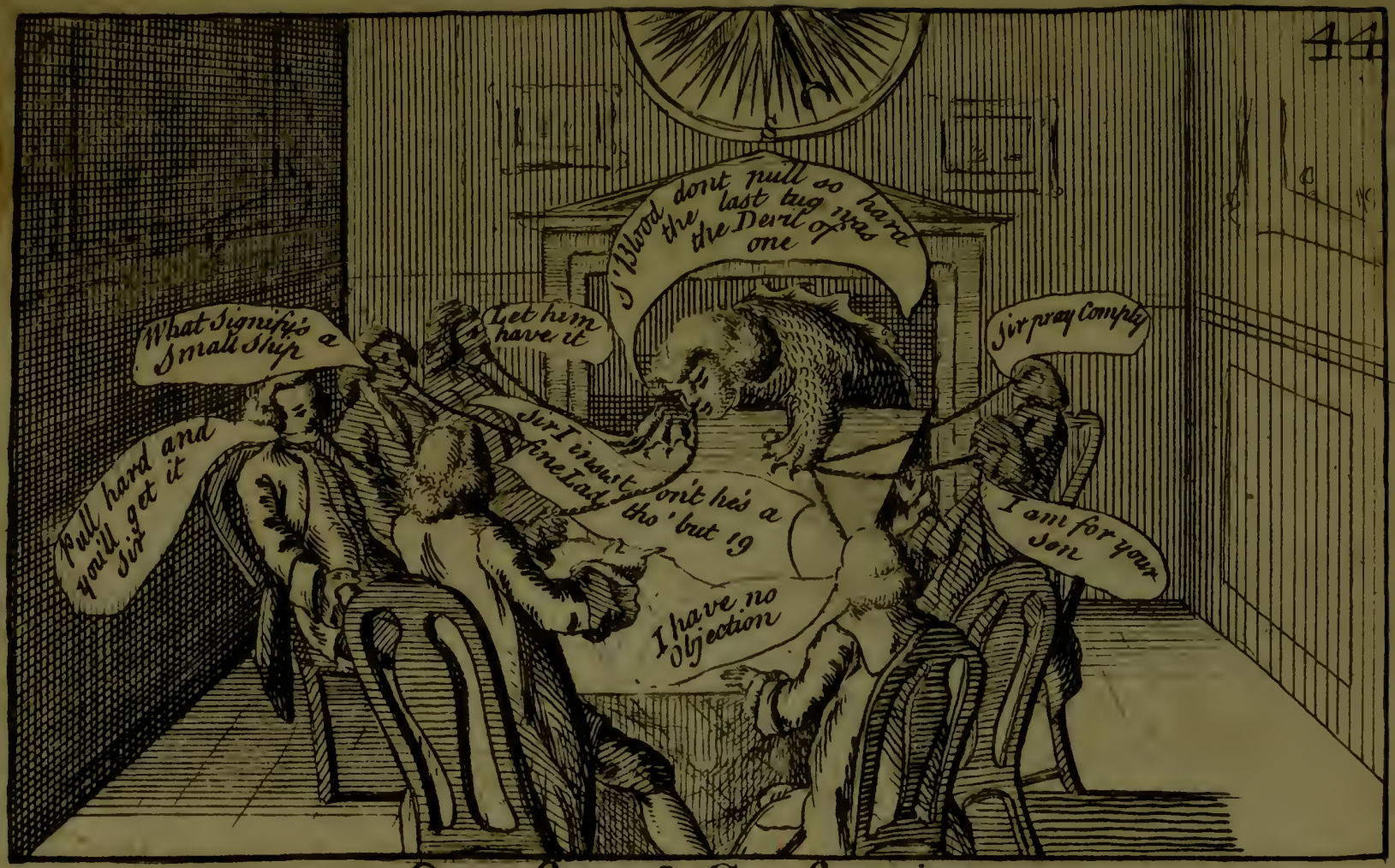
Published according to Act. Oct. 1st. 1756. by Edwards & Darly, at the Acorn facing Slingerford in the Strand.



Publishid according to Act Nov. 13. 1756. by Darly and Edwards at y^e Acorn facing Hungerford Strand.

No soon Came Run Quite Convinced of your tricks
thing to tell know forever Go
was a pro'd for me, and will pro'd for thee
could guess ye grievous piles R R of froth is of these sles
n' ots stu d. rus Cautin Bus May & triump s
n Routs and n pole s made up of Hums
the l fe which they now h delight in must turn th most th
And some th are thee nay some wish to set U free
others of Contra mind 2 see you th are much Inclin'd
have surpriz'd w of a secret your advis'd
War is going on n Hell & they have hit upon
You Comand in Chief L ks Clam asly d thief
Zounds Sir hope do start. a Command a part
s Blood I'll command have a the Chaplain shall lie part
I'll go & the Command Solicit, and then I'll the again revisit

Published according to Act Nov.r 4.th 1756 by Edwards at Darly facing Hungerford Strand

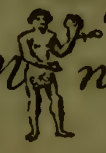

What Signifys a Small Ship
Let him have it
S'Blood dont pull so hard the last tug was the Devil of one
Sir pray Comply
Pull hard and you'll get it
Sir I insist fine Lad
on't he's a tho' but 19
I have no Objection
I am for your Son

Occasional Conformity.

No Matter let Merit Plead in Vain
He gains his End who tugs the Chain

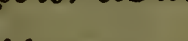
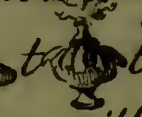
Publish'd according to Act Nov. 11. 1756 Darly & Edwards facing Hungerford Strand

Nell Gwynn 2 the Hungary lot 1756.

M  w r Such a se as U R the

Most tun full n the Ut was

most t 2 pieces war & David only by ÿ nterren

t on of our Good & now  t  t 2 a french Ra

1 t w he's Servid his turn will C U at the

4 he'll Stir a 2 serve you this s the with

most tun the t s kindest 'em they

ways slightU U find w R ce Concluded

U w ll an Abandon'd wife

Nell Gwynn.

Publish'd according to Act C. 16. 1756. by Edwards & Darly facing Hungerford Strand.

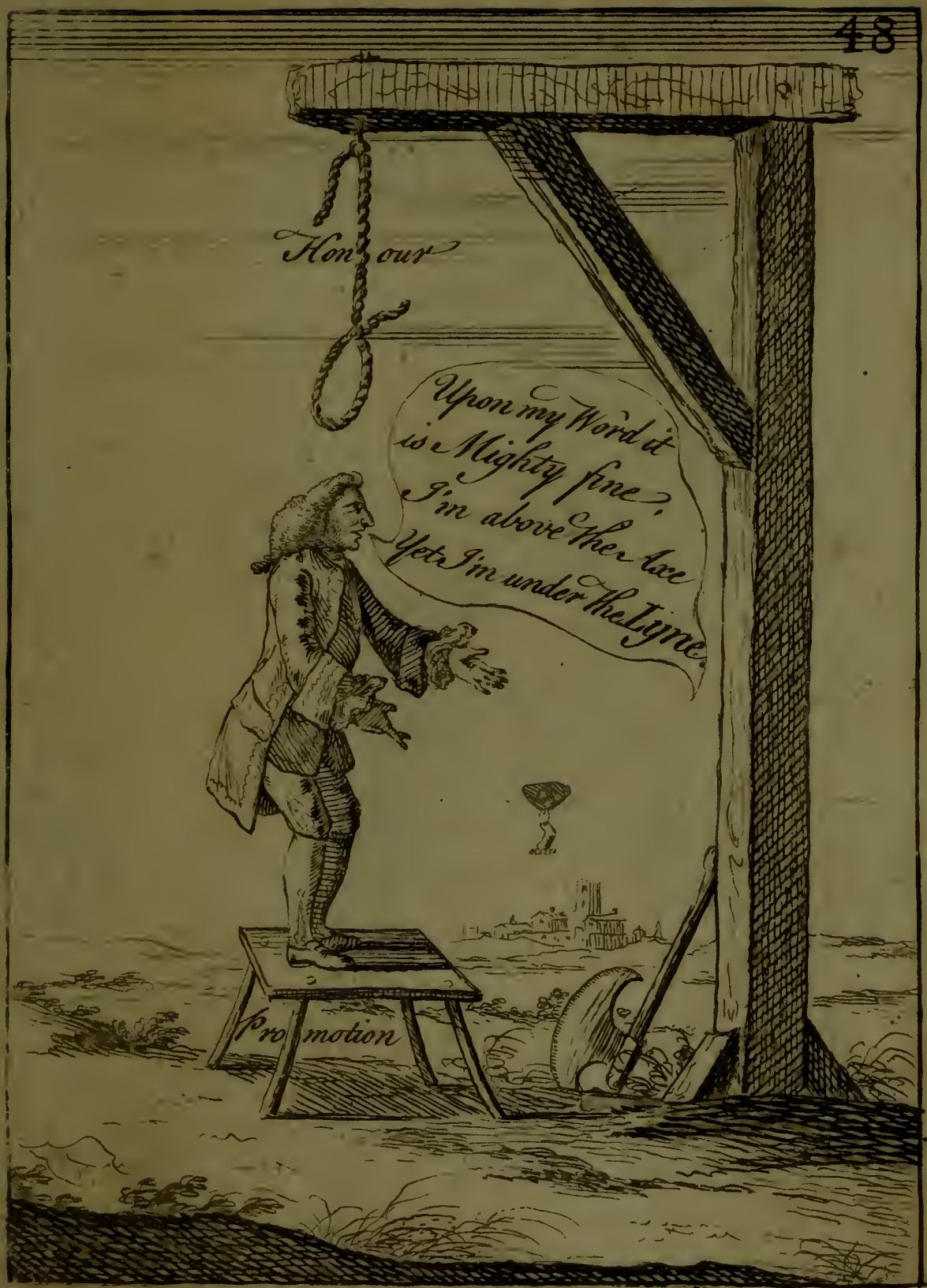
Ha! Ha! Ha! We shall have a great many of these Boreeps
It is mighty odd that he should be so foolish Sir
Blood would any body imagine one so folish
Ah you can't see me now I am sure

That Veteran in Iniquity, who like the Silly Ostrich thinking himself Invisible to all he does not see, hides his head ——— and leaves his bare backside an object of Derision to evey Passenger.

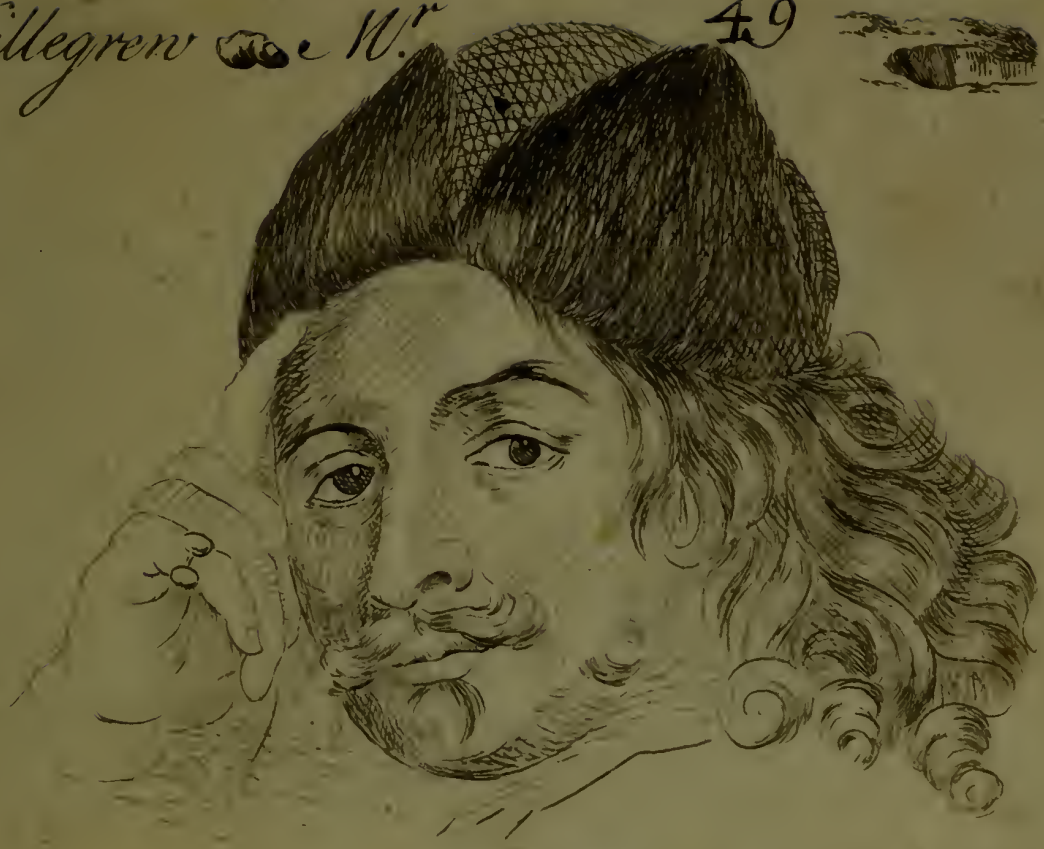
Publish'd according to Act Nov. 15. 1756. by Darly & Edwards at the Acorn facing Hungerford Strand

M am glad h you have t d off de.
l nquents have hopes n Wr & Mr
se a t are yond any other per
know n doms have long had a 10 der
for the of the s they are true
dont mean trouts f s per s in
Tho & t t is so I hear dont like it New
Gents I dont like I Scubby spoils a whole
that it will f that Madam be
ag'd right 'll take c of the war by
Land & dont desire you mind any thing else
Fred

Published according to Act Nov.r 20. 1756. by Darly & Edwards at y Acorn facing Hungerford Strand.


Honour
Upon my Word it is Mighty fine, I'm above Ther tree Yet I'm under The Lyne
Promotion

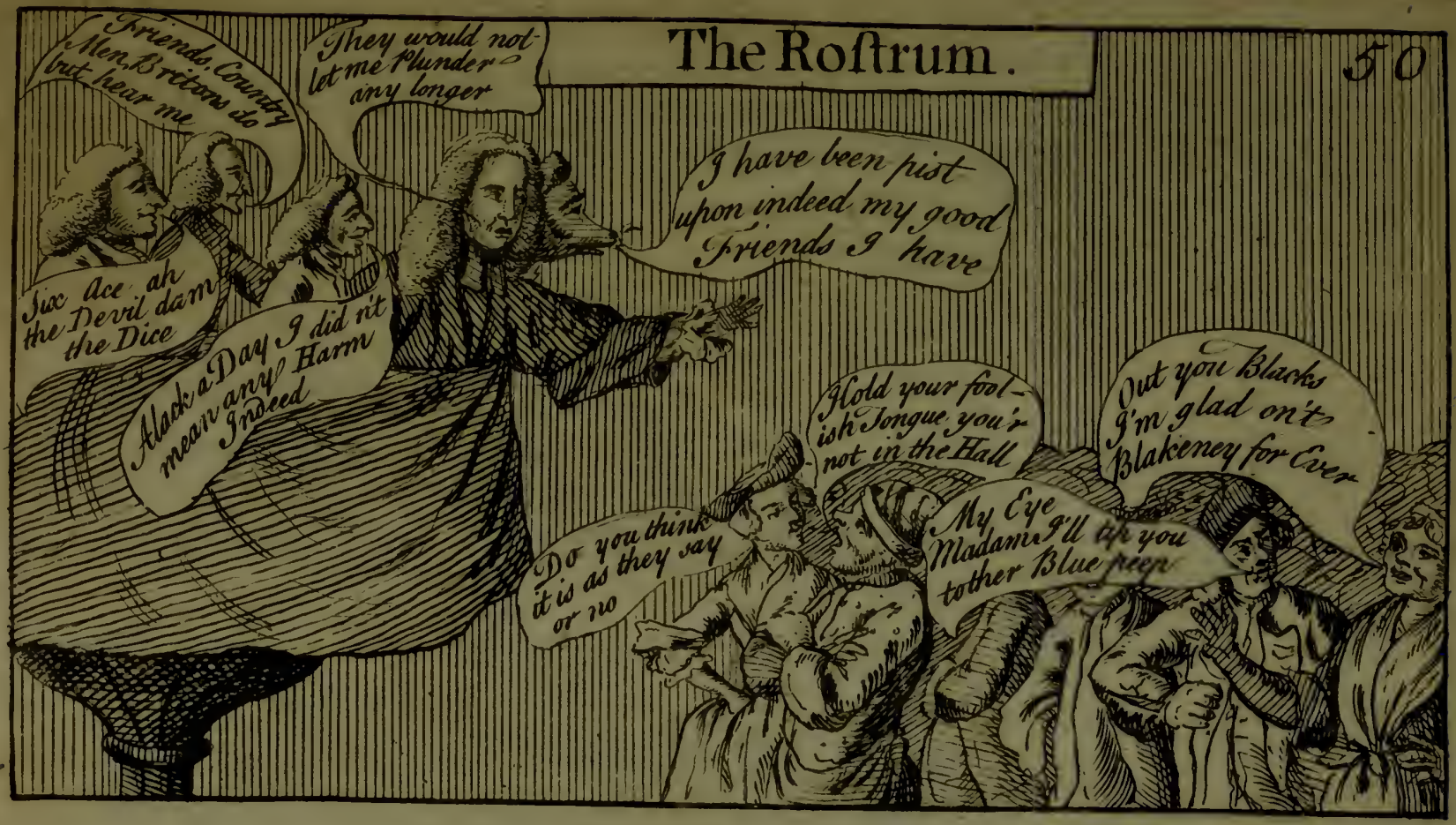
Killegrew W.r 49



Though Humour w m ent yet
took to do Busines's was n some
Em nent French Patr ots are they dance
an English seems as f they could do nothing Else
here lies the take their are as Active as
their It was m care to d vert the C
of the and ways had succes's may you
& Sir I advise you to walk n this Path it w ll
then Sir be in an ones power to shake you
Say & hold

K llegrew

Publish'd according to Act Nov.r 24. 1756. by Darly & Edwards at y.e Acorn facing Hungerford Strand


The Roſtrum.
50
Friends, Country Men, Britons do but hear me
They would not let me Plunder any longer
I have been pist upon indeed my good Friends I have
Six Ace ah the Devil dam the Dice
Alack a Day I did nt mean any Harm Indeed
Hold your fool-ish Tongue you're not in the Hall
Out you Blacks I'm glad on't Blakeney for Ever
Do you think it is as they say or no
My Eye Madam I'll tip you tother Blue peep

But in thier own defence sure they may mount the Roſtrum and pleaid thier pardon from the people

Publiſhid according to Act Nov.r 24. 1756. by Darly & Edwards at the Acorn facing Hungerford Straind.

No more thy Gracious Mind Perplex,
The Vulture now no more shall Vex,
No more the Wily Fox; —

Lost in a Pit in vain he strives,
And Acapulca no more thrives, —
But Splits on these Sharp Rocks.

Publish'd according to Act Nov.r 24. 1756. by Darly and Edwards at the Acorn facing Hungerford Strand.

The Bankrupts with Anecdotes.

Harry Renard French Broker, this Person traded very High, and amass'd large Sums, but his Creditors are not Satisfied, nor ever will its thought.

Tom Chat-enough alias Old Captn. Tom, a great many People are Sorry for this Man, as it appears 'twas more want of knowledge that he fail'd than any Design.

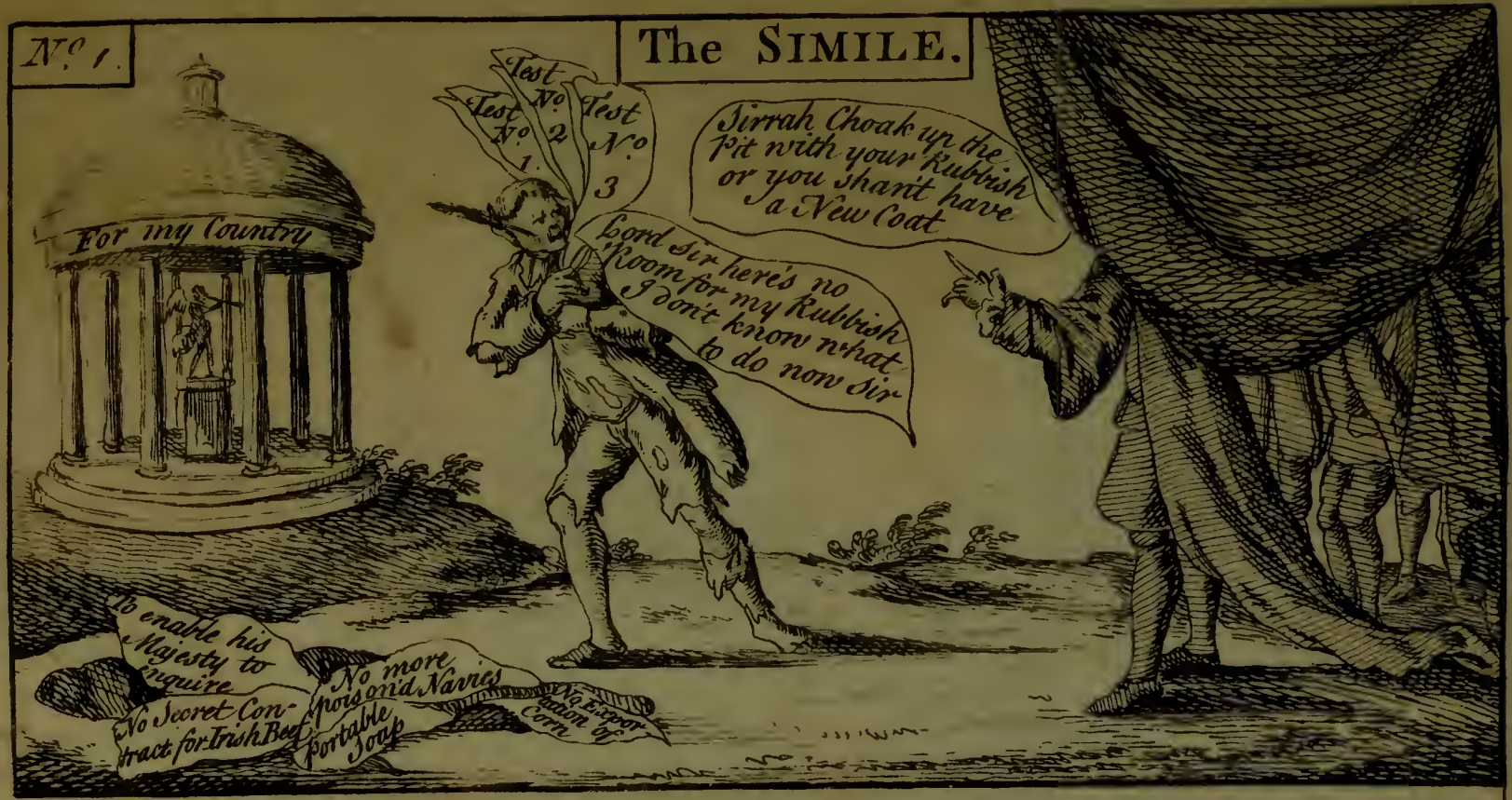
Tony Pittit Auctioneer's Clerk, this Person was what they call in Monmouth Street a Barker, & us'd to talk People off as its term'd in the Cant of which he's perfect Master.

— Gnam Bowels alias Misanthropos, a Grecian by name, his Dealings were very Lucrative both in public & private, but being suspected of Selling a Strong Box, in which were many Valuables to y. French, he was forc'd to Quit Buisness.

Acapulca alias Leo Marina Ship's Husband, this man when in private Trade had very good luck, but having an Itch to what is banefull to every Tradesman, he let all run to rack & ruin to gratify that favorite passion. Vivat Rex.

FINIS.

Publish'd according to Act Nov.r 26. 1756. by Darly & Edwards at the Acorn facing Hungerford Strand.


No. 1.
The SIMILE.
Test No. 1
Test No. 2
Test No. 3
For my Country
Sirrah Choak up the pit with your Rubbish or you shan't have a New Coat
Lord Sir here's no Room for my Rubbish I don't know what to do now Sir
To enable his Majesty to inquire
No Secret Contract for Irish Beef
No more poison'd Navies
portable Soap
No Importation of Corn

No more the Snakes in Sunshine Bask,
Immerg'd the Black Insidious task,—
Of Envious Spite's thier Aim;—

Just so from Heaven's Exalted Height,
Struck by Great Jove's Ethereal Light,
The Devils Hiss'd thier Shame.

Publish'd according to Act Dec.r 4. 1756. by Darly & Edwards at the Acorn facing Hungerford Strand.

Guy Vaux the 2d.

The Wicked is Snared in the Work of his own Hands thou hast seen it Psalm 10th

Publishid according to Act Dec. 16. 1756 by Edwards & Darly in the Strand

GLORIA · MUNDI

We most humbly Request if it can but be done;

That B—g may be spar'd till our Betts are all won,

There's great ones depending, but larger are Brewing,

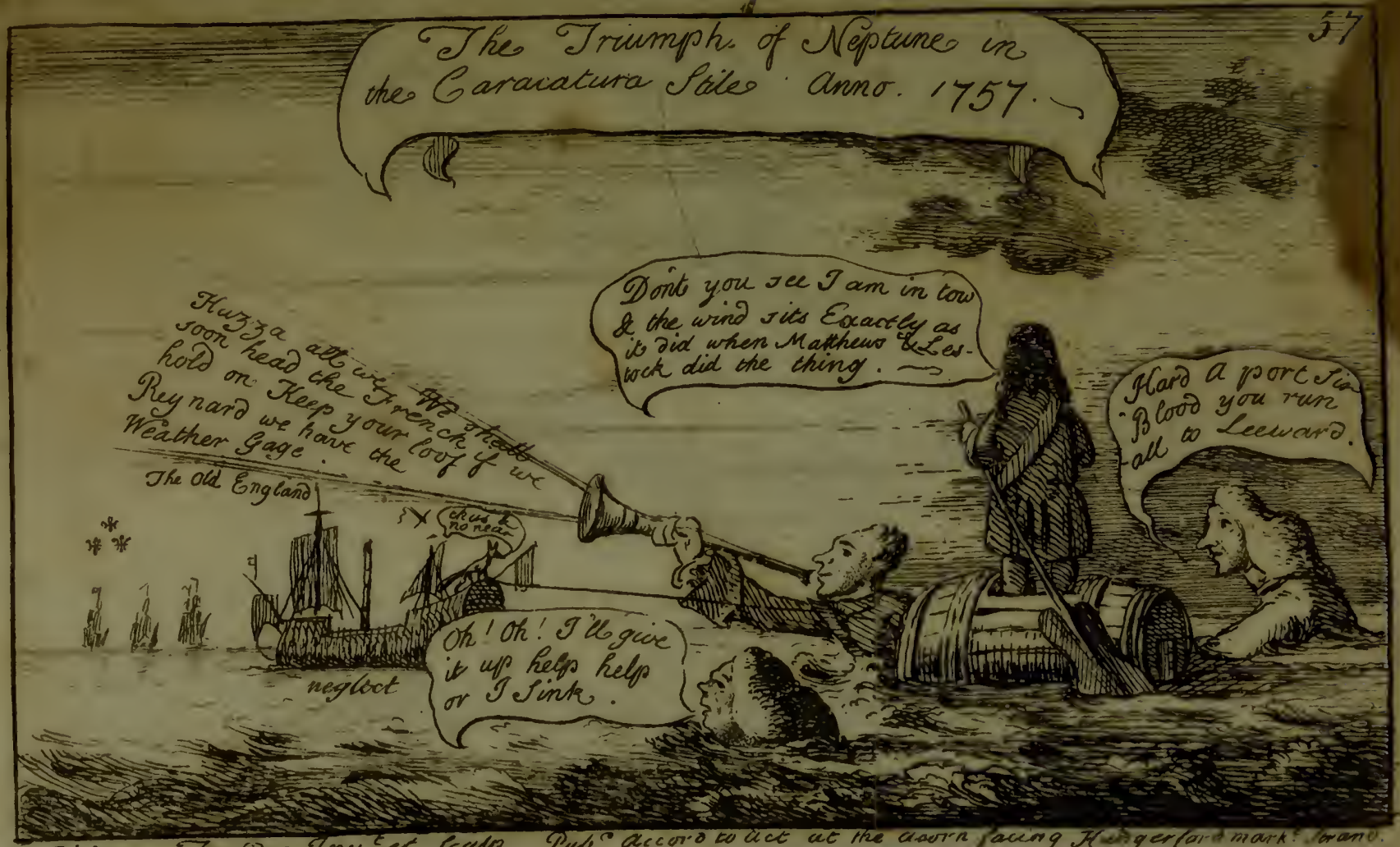
Which will Strengthen our Force & the Noddy's we'll ruin.

Young—has Cole, and My—is at leisure,

And for want of Employ, he will fleece him at plsure,

If a fortnight we had some thousands we would gain,

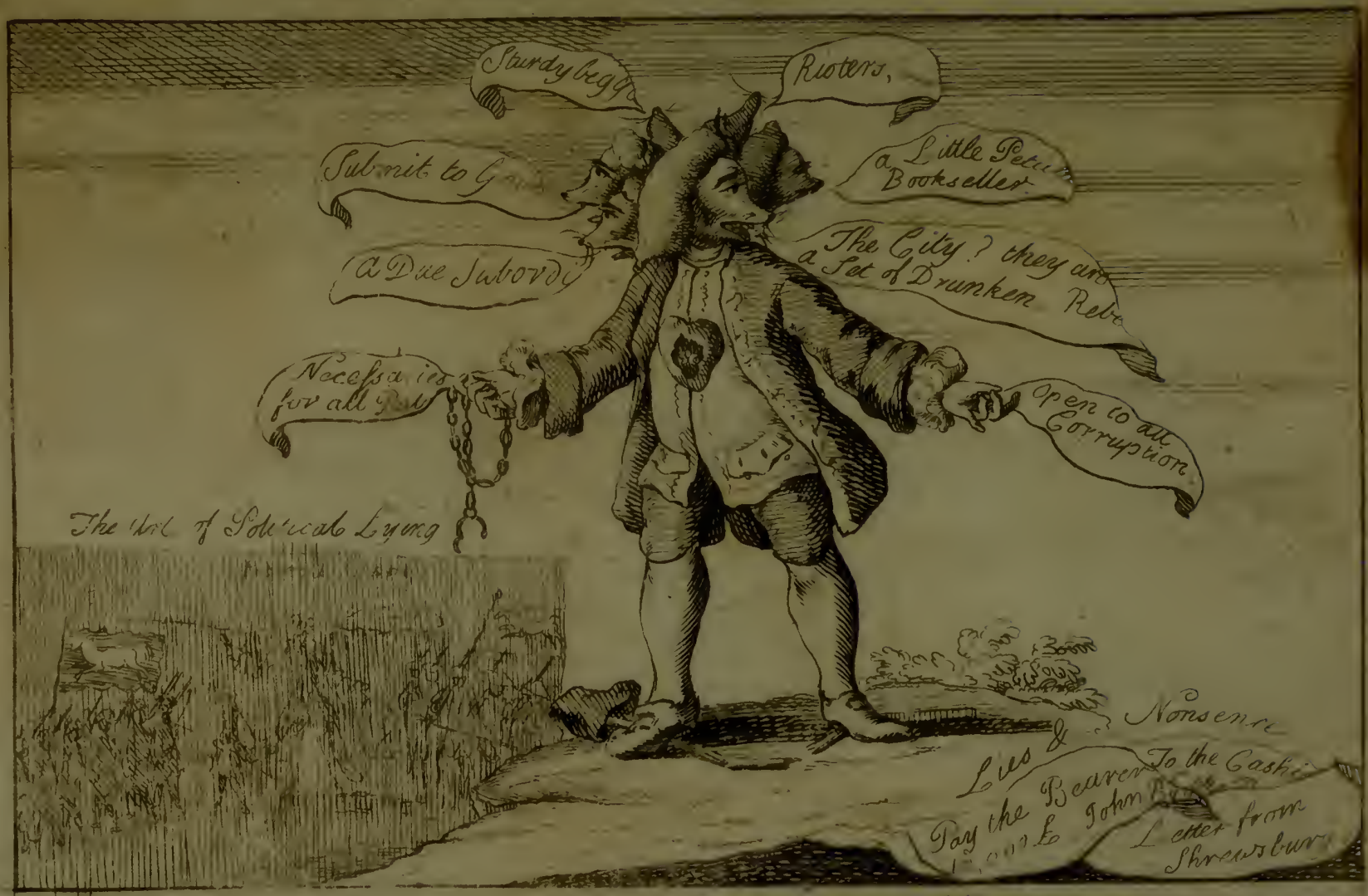
To Sell Fleets, Armys or honour ne'er gives us much pain.


The Triumph of Neptune in the Caracatura Saile Anno. 1757.
Huzza all we steer soon head the French if we hold on Keep your loof Reynard we have the Weather Gage.
The Old England
chus it no near
Dont you see I am in tow & the wind sits Exactly as it did when Matthews & Lestock did the thing.
Hard a port Sa Blood you run all to Leeward.
Oh! Oh! I'll give it up helps help or I Sink.
neglect

Rigdum Funidos Inv.t et Sculp. Pub.d accord.g to Act at the Acorn facing Hungerford mark.t Strand.

Will France pretend to face us now!
No No not they by Jove. Bow wow

THE LYING HYDRA



Forward Forgive Give Expect no Change

H. Renardo & his Squire Caild - Crafto. going in Triumph from the City

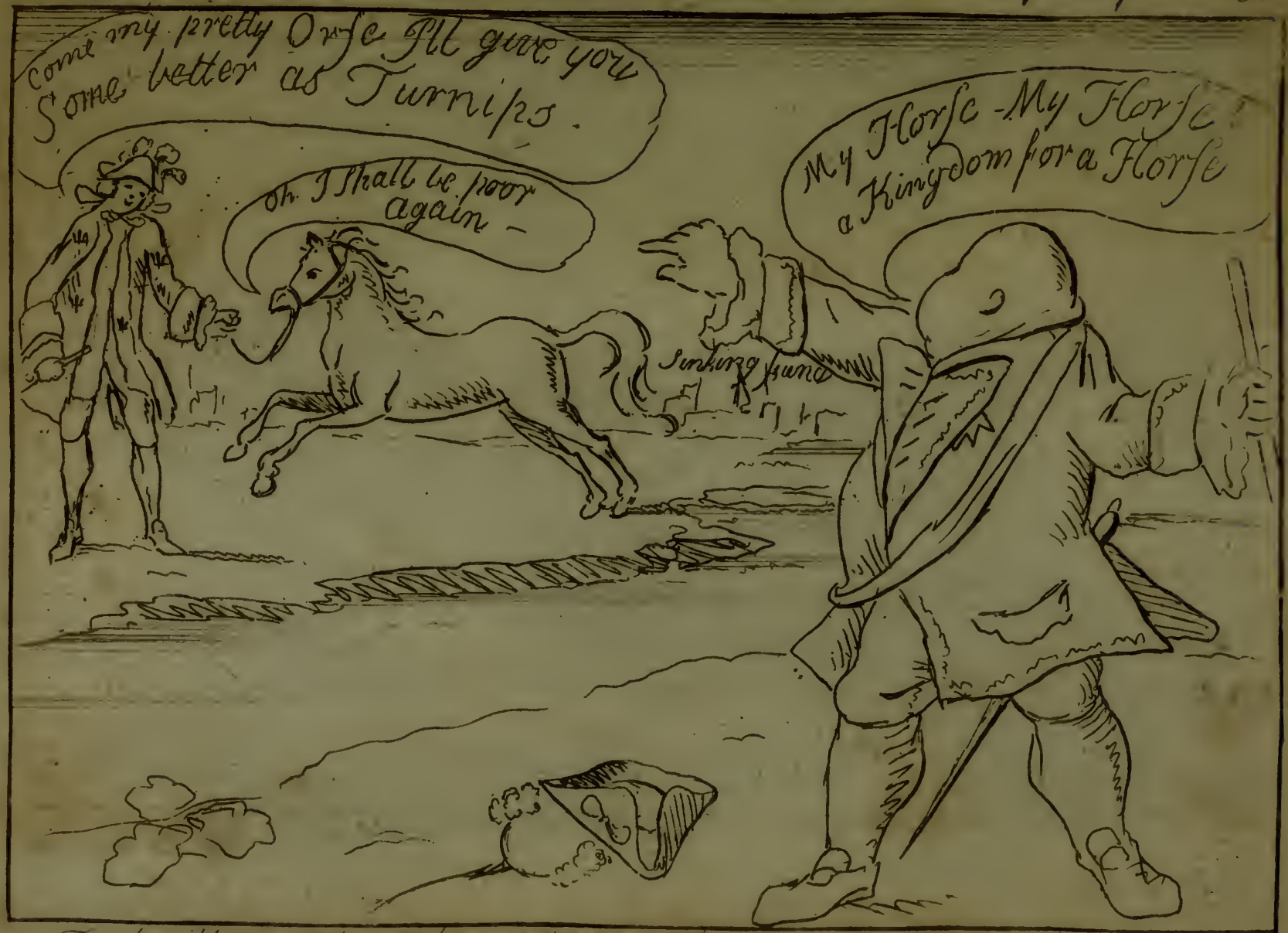
Comfort Your self my dear Squire the Cart stops for a Re preive & I Expect one Indeed.
Alas if we had one the Mob would do for us they'd De'with us.
What do ye stop for the Gallows groans for them D'ye think I can Stay here all day for two & there pence.
Huzza for our King & Country
Masters do ye die with your Shoes on or no. Cause if you do I'll clean 'em for you.
Alas nothing more for me to do but write their dying Speech.
Tax
Tax
Tax
Tax
Tax
Tax
Tax
Tax
Tax
Tax

When the Fox destroys the Poultry. —— —— Destroy him

The Vulture, Fox, *and* Ape *can do,*
More Wickedneſs than Damien *knew;*
Deſtroy by Airrice Guile & Treaſon?
All Juſtice, Virtue, Right *and* Reaſon;
Damien *hadſt known the Arts of theſe?*
No rash Attempt had loſt thy Eaſe?
Nor Knife, *nor Poiſon wouldſt thou need?*
Louis *by ſurer means would Bleed?*

Publiſh'd according to Act March 1. 1757. to be had at the Acorn facing Hungerford.

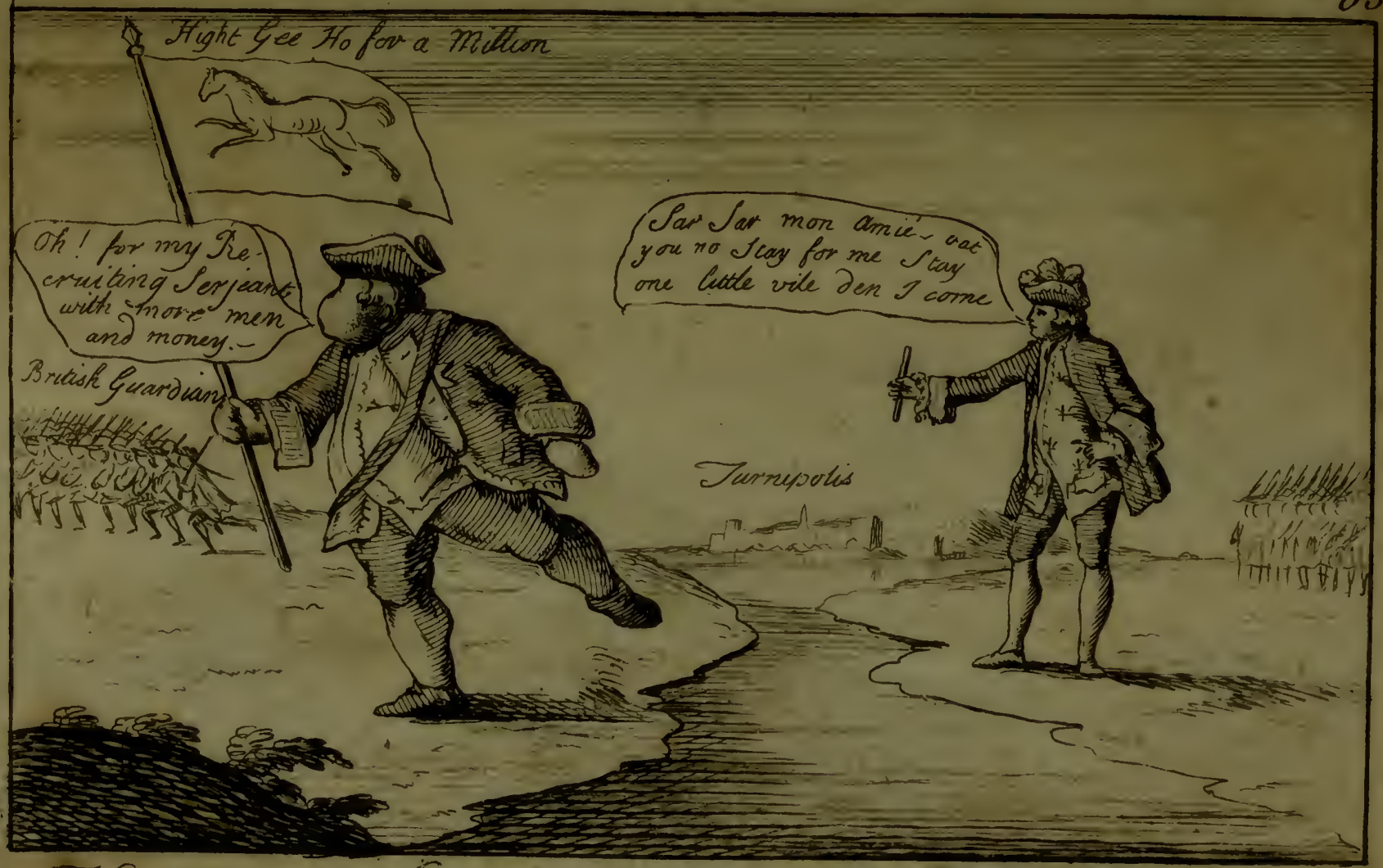
THE HORSE STEALER A DREAM 1757


Come my pretty Orse I'll give you Some better as Turnips.
Oh I Shall be poor again -
My Horse - My Horse a Kingdom for a Horse
Sinking Fund

The Centinel or Devils Landau for his Imps · 62

Hague Printed, London Reprinted March 4th 1757.

THE TERROR OF FRANCE 1757 63


Hight Gee Ho for a Million
Oh! for my Recruiting Serjeant with more men and money.
British Guardian
Sar Sar mon amie, vat you no stay for me stay one little vile den I come
Turnipolis

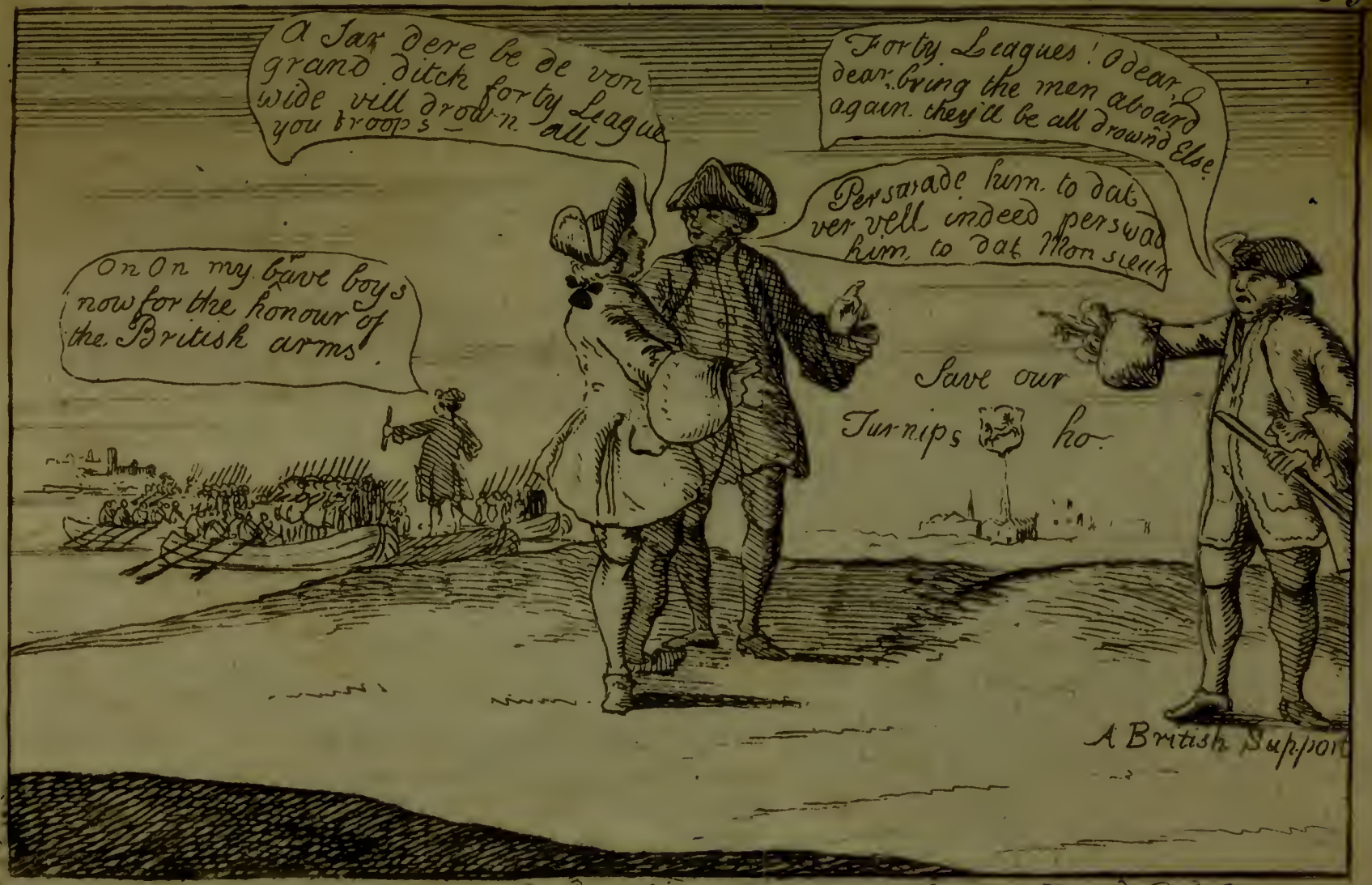
Hors-pouse Cæsar has Repas'd the Weser.

The way the Hare Runs or More daunted than one

Hey day! what's all this for pray come back or I shall make you. I shall have neer a Turnip field lett if you provoke them so.
Coming Sir all Hands Hoy home again we have nothing to do here now.

In vain my mournfull Country does proclaim
The Dying honours of her Quondam name:
Connexions foreign her Distruction brings
And Avirice Vile her bleeding Vitals Stings

Pub.d Aug.t 29 to Act.t 1757 opposite Hungerford Stairs in the Strand Pr. 6.


A Jar dere be de von grand ditch forty Leagues wide vill drod-n all you troops
Forty Leagues! O dear, O dear bring the men aboard again they'll be all drownd Else
Persuade him to dat ver vell indeed persuade him to dat Monsieur
On On my brave boys now for the honour of the British arms
Save our Turnips ho
A British Supporter

Pub^d According to Act at the Acorn Strand Pr 6

NUL
Political
lying
TEST
NO
GUNS

T. Pasquin Bibliopolium. Inv^t et Sculp. Londiniensis.

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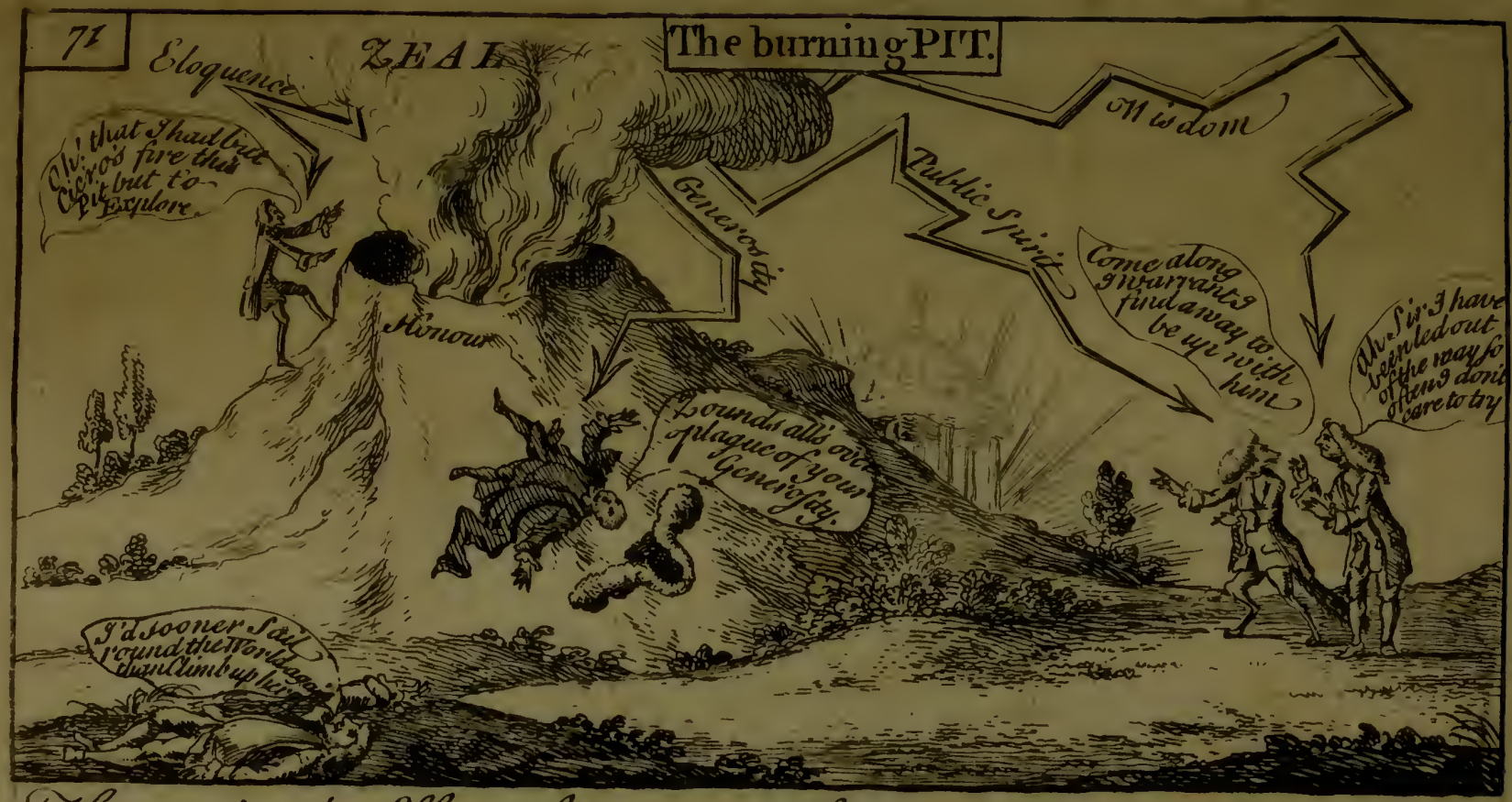
To be had at the Golden Acorn facing Hungerford Strand.

To be had facing Hungerford at the Acorn Strand

The Sturdy Beggar.
Pray what must you have next Sir, I fancy we must drain Mexico for you?
Why Sir its but prudent to provide for my onn.
Daddy wont he die soon Sir
He's too fat to live long
Reversion Pall Mall
Tontine

Pub. According to Act. 1767.


71
Eloquence
ZEAL
The burning PIT.
Wisdom
Public Spirit
Generosity
Honour
Come along I warrant I find a way to be ye with him
Ah Sir I have been led out of the way so often I don't care to try
Sounds all's over plague of your Generosity.
I'd sooner Sail round the World than climb up hill

How vain the Efforts of the tribe,
Who thro' the Dirty Paths have trod,
Of Avrice those who think a bribe ?
Would make each Man forsake his God.

How vain I say the path to tread ?
Of him who has the Summit gain'd ?
They're by such different Motives led ?
As ne'er true Honour yet Obtain'd ?

Publish'd according to Act Dec.r 4.th 1766. by Edwards & Darly facing Hungerford in the Strand

The Whiskers Or Sr Jn.o Tuckling's Bugga Boh's. 1757

Oh! Lord I am sure they are the Swiss Guards I know them by their Broad Faces & their Whiskers...
Ye Terrible
Too. Too the Con Fcarnd Bravo's
Reserv'd Guard
Commandant
Grape Shot that made Sr Jn.o Tuckling B.s..t himself.

Sr. Jn.o Tuckling Inv.t et Fecit.